

48 Thoughts Per Minute Workshops

Alongside the UK tour of 48 Thoughts Per Minute, The Paper Birds are offering engaging participatory workshops for schools, colleges and universities.

The Paper Birds are internationally recognised for creating devised theatre and have been making professional touring work since 2003. Alongside our productions, we've built a reputation as one of the UK's leading providers of devised theatre workshops. Our work is studied across GCSE, A Level and undergraduate drama courses, and our workshops combine practical skills with creative thinking in an inspiring, supportive environment.

Who?

- GCSE, A Level and undergraduate drama students.
- Maximum of 30 participants per workshop.

Where?

- At the theatre or venue hosting **48 Thoughts Per Minute**.
- Or at your school, college or university.

When?

Workshops can be delivered either before or after students attend the performance. Every session is tailored to suit your group's experience, curriculum and whether they've already seen the production.

What?

This 2 hour dynamic, practical workshop explores the themes, processes and performance techniques behind **48 Thoughts Per Minute**.

The production examines our internal worlds; the conversations we have with ourselves, how our minds work, and the fact that no two people experience the world in quite the same way. Through movement, comedy, storytelling and ensemble performance, participants explore these ideas in practice, creating original material inspired by the themes of the show.

Alongside this, students develop an understanding of the key techniques used throughout the production, including:

- Verbatim theatre
- Direct address
- Choreography and physical theatre
- Ensemble performance
- Devising socially engaged theatre

Learning Outcomes

Participants will:

- Explore practical techniques for creating original devised theatre.
- Develop skills in verbatim theatre, movement, direct address and ensemble performance.
- Investigate how theatre can communicate complex social issues through performance.
- Gain insight into the professional devising and rehearsal process used by The Paper Birds.
- Build confidence in generating ideas, collaborating creatively and responding to stimulus.
- Make links between the production and their own practical and written drama studies.

Designed to challenge, inspire and energise, the workshop is packed with practical exercises, creative tools and devising techniques that students can take straight back into the rehearsal room and the classroom.

Many sessions are led by The Paper Birds' Co-Artistic Director and performer in **48 Thoughts Per Minute**, Kylie Perry, offering students a unique insight into the creation and performance of the production.

Fees

£250 per 2 hour session

Book your workshop today!

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