LAKE SIDE ARTS

Part of University of Nottingham UK | CHINA | MALAYSIA

XUEFEI YANG & MARIA VEGA

Saturday 7 November, 7.30pm | Djanogly Recital Hall

PROGRAMME

Tres piezas de 'El Amor Brujo' (Three pieces from 'Love the Magician'): Pantomima (Pantomime) | Canción del fuego fatuo (Song of the Will-o'-the-Wisp) | Danza del terror (Dance of Terror)	Manuel de Falla (1876-1946)
Dos piezas de Suite España, Op.165 (Two pieces from Spanish Suite Op.165): Tango en D | Malagueña	Isaac Albéniz (1860-1909)
Dos piezas de El sombrero de tres picos (Two pieces from 'The Three-Cornered Hat'): Danza del corregidor (Dance of the Magistrate) | Danza de la molinera (Dance of the Miller's Wife)	Falla
Serenade Espanola	Joaquim Malats (1872-1912)
Asturias (Leyenda) de Suite española, Op.47 (Asturias (The Legend) from Spanish Suite No.1)	Albéniz

Interval

Danza española No.1 de La Vida Breve (Spanish Dance No.1 from 'The Brief Life')	Falla
Invocación y danza (Invocation and Dance) (A Hommage to Falla)	Joaquín Rodrigo (1901-99)
La fille aux cheveux de lin (The Girl with the Flaxen Hair)	Claude Debussy (1862-1918)
Homenaje 'Pour le tombeau de Claude Debussy' (Tribute to Debussy)	Falla
Danza del molinero (Dance of the Miller from 'The Three-Cornered Hat')	Falla
Recuerdos de la Alhambra	Francisco Tárrega (1852-1909)
Sevilla (Sevillanas) de Suite española, Op.47 (Seville from Spanish Suite No.1)	Albéniz
Zapateado	Sabicas (1912-90)
Una nuevo dia	Paco Peña (b.1942)

Please ensure all mobile phones are switched off.
Photographs and videos of the performance are not permitted.
Please ensure hearing aids are switched to the appropriate concert setting.
There is a Sennheiser Infrared enhanced hearing system in the Djanogly Recital Hall; please request a headset from our front-of-house staff to enhance your enjoyment of this evening's concert.

XUEFEI YANG, GUITAR

Xuefei Yang is acclaimed as one of the world's finest classical guitarists. Hailed as a musical pioneer - her fascinating journey began after the Cultural Revolution, a period where Western musical instruments and music were banned. Fei was the first-ever guitarist in China to enter a music school, and became the first internationally recognised Chinese guitarist on the world stage.

Her first public appearance was at the age of ten and received such acclaim that the Spanish Ambassador in China presented her with a concert guitar. Her debut in Madrid at the age of 14 was attended by the composer Joaquín Rodrigo and, when John Williams heard her play, he gave two of his own instruments to Beijing's Central Conservatoire especially for her and other advanced students.

Fei is one of the few guitarists whose artistry connects with audiences far beyond the guitar fraternity. Her international success has led her to be invited to play in more than 50 countries at numerous prestigious venues, and is frequently invited to play with the world's leading orchestras, and collaborate with artists such as Ian Bostridge, Roberto Alagna and Sir James Galway.

Recent & forthcoming highlights include extensive recitals tours of the United States & Australia, her Elbphilharmonie Hamburg recital debut, performances of Rodrigo's Aranjuez concerto at the Colorado Music Festival and with the Orchestra of the Teatro Real Madrid in Beijing, alongside returns to London's Wigmore Hall Kings Place.

Fei has made many acclaimed recordings for major labels. Her first received a gold disc and her second was selected as 'Editor's Choice' in Gramophone magazine. Fei's recent recordings include "Songs from our Ancestors" which continues her successful collaboration with Ian Bostridge; and several solo albums; "Summertime", "Winter Songs" (Apple Music), "Sketches of China" (EMI), "Magna Carta", the complete guitar works of John Brunning with the Royal Liverpool Philharmonic Orchestra (Apple Music), which featured in the USA Billboard Charts and UK Official Charts, and most recently "X Culture" in which composers explore musical inspirations from other cultures - reflecting Fei's own cross-culture journey. Her latest recording releases are "Songs of Joy and Sorrow", a new collaboration with cellist Johannes Moser, and "Chapeau Satie", which features original guitar arrangements of works by Erik Satie in honour of the composer's centenary.

She has appeared on BBC Radio 4's Woman's Hour, the BBC Proms, & documentaries on BBC and China Central Television. The UK classical music station, Classic FM, named Fei as one of the 100 top classical musicians of our time and BBC Music Magazine named her as one of the top six guitarists of the last century. Gramophone magazine praised her as one of the leading innovators of her generation for continuing to build the guitar repertoire.

MARIA VEGA, FLAMENCO DANCE

Maria Vega is a Spanish dancer and choreographer. Born in Madrid, she began her Spanish dance and flamenco studies at the Royal Professional Dance Conservatory in Madrid, and soon after was chosen to be part of the conservatory company as a soloist. Maria completed her studies with renowned flamenco masters such as Merche Esmeralda, Blanca del Rey, Belén Maya, Lola Greco, and Rafaela Carrasco. Maria's first professional work was in 1996, and four years later, she was invited to join the Nuevo Ballet Español as a soloist. In 2003, she became the principal dancer of the Antonio Najarro Spanish Dance Company. Additionally, she continued collaborating on various projects with the Carmen Cortés flamenco company and the Théâtre du Capitole in Toulouse, France. In 2009, Maria was invited to play the leading role of the "Belle Andalouse" in the musical *Don Juan* by Felix Gray, with performances in the main theatres of Seoul. She has also worked as a guest teacher for Spanish dance and flamenco courses and workshops at the Hispanic Ballet of New York, a Detroit secondary school, the Franconville Theatre in Paris, and the Belém Cultural Centre in Lisbon.