

A Message for THE FUTURE



This is a visual story with
information about:

1) The Space

And 2) The Performers

*We hope you enjoy the
experience!*

The Space: What to Expect



This is a **relaxed space**.

It's okay to **tic, stim, leave and come back, make noises, laugh or cry. Breastfeeding is welcome.**

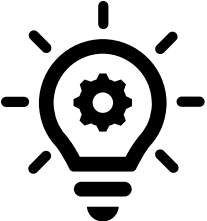
The experience is for **0-3 year olds** and **their carers**.

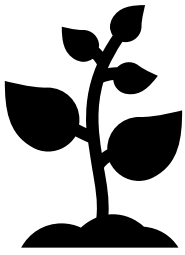
Older accompanying siblings are welcome in the space but the experience has been designed for the very young.

	Before going into the experience, please take your shoes off and store them in the area provided.
	The whole experience lasts for 1 hour , and the performance is approx. 30 mins . There is no interval , but you can leave at any moment and come back.

During the Performance

*Explore a future full of hope,
the wonders of nature and its unsung heroes,
in an experience featuring gentle punk songs about minibeasts,
dandelions and herbs.*

	There will be gentle pulses or shifting lights , in different colours like blue, green, purple or pink.
	As you enter there may be music playing from the speakers . You'll be able to explore the space and play . Instrumental music may also have gentle soundscapes of birds, bees and other insects too. During the performance there will be live and recorded music , as well as talking and singing .
	There will be audience interaction . But you can participate, or not participate, in any way you choose.



There will also be lots of **shapes, colours, sounds and textures.**

This includes **multi-sensory objects**, which means there will be things **to look at, listen to, touch, and smell.**

We may also use **water** and some **fresh herbs**, which might include **thyme, lavender, rosemary, sage and bay leaves.**

The Space: What does it look like?

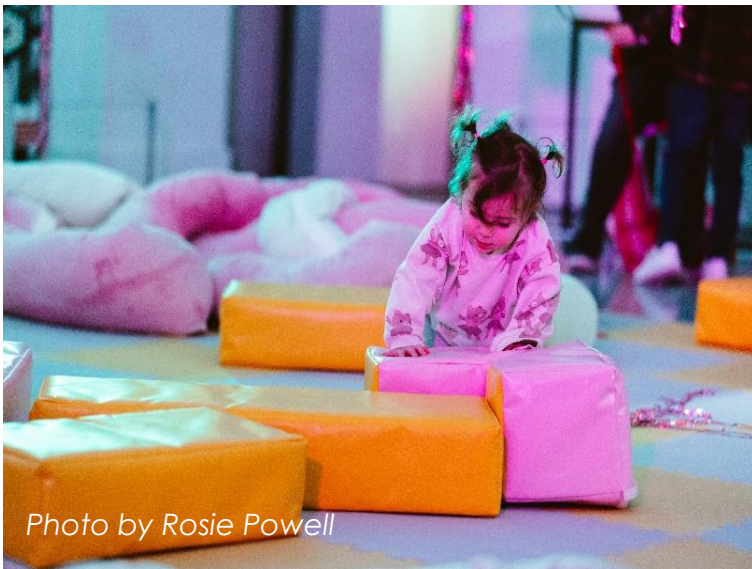


Photo by Rosie Powell

The **space is warm, cosy and welcoming.** It's **very colourful** and has lots of **soft** materials.

Round **arches** are at the beginning of the space, and at all four sides of the room.

They are covered in **big leaves and flowers** that are made of **soft, padded felt.**

Here are some photos. There are also drawings of the design development, by artist Lo Lo No.





Sections of the floor are made of **soft foam tiles** that are grey, yellow and green.

You can **step or sit** on these.

There are also **long pink and white giant noodles** on the floor.

These are made from **cloth and foam**, and **you can touch these**, pick them up, play with them, and sit or stand on them.



There are also some **chairs in the space** which you can sit on.

There are groups of **big soft blocks on the floor**, in colours like pink and orange. These are covered in PVC material.



There may be **tinsel foil curtains**, and **glittery, reflective fabric**.

On the wall, there may also be a **projected film of a dandelion slowly blossoming**.

The Performers



Costume design
development by Lo
Lo No.

There are **three performers** in the show, who each represent **a Dandelion, a Mini Beast and a Herb**.

They wear **brightly patterned costumes** with **garden, plant and insect** imagery all over their clothes.

These are made of lots of **different materials** such as padded felt, cotton, silk, sequins, Velcro, and more!

The **performers talk, sing, dance, play music, and interact with the audience**.



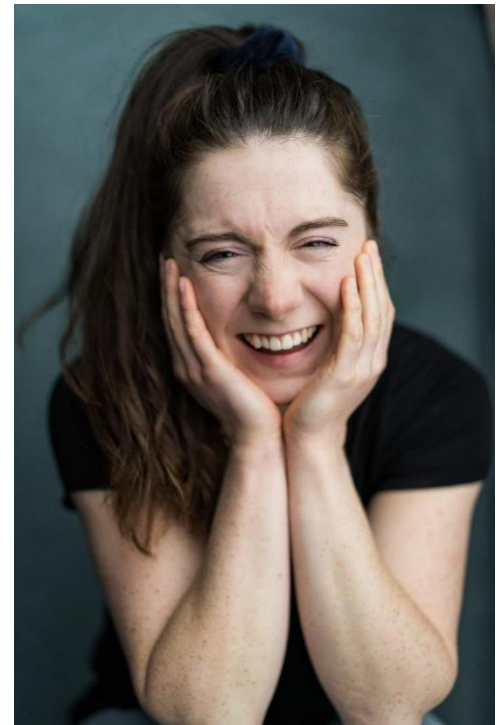
Dandelion

Brigitte Aphrodite
(she/her)



Mini Beast

Gaz Tomlinson
(he/him)



Herb

Sophie Coward
(she/they)