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ANDY WARHOL: POP ICON EXHIBITION AT LAKESIDE ARTS

Outstanding artworks shown in Nottingham through an ARTIST ROOMS partnership with Tate and National Galleries of Scotland

Saturday 24 January – Sunday 19 April 2026

Launch event: Friday 23 January, 6.30-9.30pm

Lakeside Arts, University of Nottingham

£6 (free concessions)

PRESS PREVIEW: Friday 23 January, 11.30am

Images available [here](#).

Lakeside Arts brings a major ARTIST ROOMS exhibition by Pop icon Andy Warhol to Nottingham this spring, offering a rare opportunity to see works by one of the most influential artists of the 20th century outside London. The University of Nottingham's arts centre, in partnership with Tate and National Galleries of Scotland, presents works by the internationally acclaimed American artist in the Djanogly Gallery.

Andy Warhol (1928-1987) is an icon of the 20th century. He reimagined what art could be during a period of great social, political and technological change, and his influence can still be felt today. This ambitious exhibition, drawn from the remarkable body of Warhol's art in the ARTIST ROOMS national collection, features works from across his career. It includes early drawings, painted screenprints and photographs featuring his collaborations with artists, friends, filmmakers and celebrities. Images of Marilyn Monroe, Liz Taylor and Warhol himself appear alongside icons of American consumerism and symbols of his increasing preoccupation with mortality.

Money, sex, death, power and fame: Warhol's lifelong fascination with these themes is evident both as a subject, and in the way he challenged the relationship between fine art and commerce. His studio in Manhattan, dubbed The Factory, became a site of mass production, calling into question the nature of art, and the role of the artist. By adopting the mechanical method of silkscreen printing in 1962, Warhol removed physical traces of the artist, coming remarkably close to fulfilling his desire to "be a machine."

Warhol turned consumer products like Campbell's Soup, Coca-Cola bottles and dollar bills into unforgettable symbols of modern culture. Stepping into the gallery, visitors will encounter some of Warhol's most recognisable works presented at a scale and intensity that reproductions can't capture. Large-scale iconic paintings such as *Gun* (1981) and *Dollar Sign*

(1981) will be on display, alongside rarely seen early drawings and illustrations from the 1950s; paintings from the 1980s never exhibited in his lifetime; and lesser known ‘stitched photographs’, which formed the basis of his final exhibition before his death.

Lakeside Arts is excited to display iconic Pop works such as his *Marilyn* series from 1967, electric chairs from his *Death and Disaster* series, his experimental film portraits *Screen Tests* made from 1963-66, and drawings of David Hockney and Mick Jagger.

The exhibition showcases Warhol’s interest in consumerism, love, death, and fame alongside a more intimate understanding of his early life and career as a commercial illustrator. It’s a chance to experience works that helped shape contemporary visual culture, experiencing the colour, contrast and charisma that made his art so influential.

ARTIST ROOMS presents the work of international artists in solo exhibitions drawn from a national touring collection jointly owned by Tate and the National Galleries of Scotland. Its programme reaches audiences across the UK and is developed through local partnerships.

Ashley Gallant, Interim Head of Visual Arts Programming, Lakeside Arts, said: “*Warhol’s work encourages us to look again at the familiar and reflect on how culture and consumerism shape our lives. At Lakeside Arts, we’re committed to bringing world-class art to our local communities, and it’s a privilege to present an exhibition of this scale and significance in Nottingham.*”

Accompanying the Andy Warhol exhibition, Lakeside Arts also presents *Alexis Chabala: The Beat Beneath Us*, a free exhibition in the Angear Visitor Centre adjacent to the Djanogly Gallery, open Saturday 24 January – Sunday 19 April 2026. Celebrating the pioneers of Funk, Soul, R&B, Hip Hop, Dancehall and Afrobeat(s), it showcases years of photographic work by London-based photographer Alexis Chabala, honouring artists whose influence has shaped global music and culture. Visitors are invited to reflect on the enduring power of Black music and the creative legacy it continues to inspire.

Andy Warhol: Pop Icon can be viewed between Saturday 24 January – Sunday 19 April 2026, with a free launch event on Friday 23 January 6.30-9.30pm. More information at lakesidearts.org.uk/AndyWarhol

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For more information and to arrange interviews, please contact Lakeside Arts’ Marketing and Communications Managers Mária Konyelicska-Visky maria.konyelicska-visky@nottingham.ac.uk and Amy Steels amy.steels@nottingham.ac.uk

NOTES TO EDITORS

Lakeside Arts, University of Nottingham

Lakeside Arts is the University of Nottingham’s public arts centre presenting a programme of visual arts, manuscripts and museum exhibitions, as well as music, theatre, dance, children and families’ productions. Its venues include the Djanogly Gallery, opened in 1992, that stages a year-round programme of 20th-century and contemporary art exhibitions complemented by a lively programme

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of public lectures and learning activities. Recent exhibitions have included: *Material Worlds* (2025), *Cosmic Titans* (2024-2025), *Saad Qureshi: Conversations Before the End of Time* (2024), *Reimag(in)ing the Victorians* (2023-2024), *Rhythm & Geometry: Constructivist Art in Britain Since 1951* (2023), *Michael Forbes: Blk this & Blk that... a state of urgency* (2022).

lakesidearts.org.uk | Facebook and Instagram: @LakesideArts

ARTIST ROOMS

ARTIST ROOMS presents the work of international artists in solo exhibitions drawn from a national touring collection jointly owned by Tate and the National Galleries of Scotland. Its programme reaches audiences across the UK and is developed through local partnerships. ARTIST ROOMS gives young people the chance to get involved in creative projects, discover more about art and artists, and learn new skills. Since 2009, some 220 exhibitions have been shown at nearly 100 museum and galleries around the UK, with 60 million visitors.

The ARTIST ROOMS programme and collection is managed by Tate and National Galleries of Scotland with the support of Art Fund, Henry Moore Foundation and using public funding by the National Lottery through Arts Council England and Creative Scotland. Its founding collection was established through The d'Offay Donation in 2008 with the assistance of the National Heritage Memorial Fund, Art Fund and the Scottish and British Governments.

For more information visit: www.nationalgalleries.org/artistrooms | www.tate.org.uk/artist-rooms | [artistrooms.org](https://www.artistrooms.org) | #ARTISTROOMS

Art Fund

Art Fund is the national charity for museums and galleries. For over 120 years, it has helped museums and galleries across the UK to develop and share their collections, invest in people and expertise, grow their audiences and inspire the next generation.

Art Fund connects museums and people with great art and culture through funding, advocacy and initiatives, because access to art is vital for a healthy society. It champions the sector through the prestigious Art Fund Museum of the Year Award - the world's largest museum prize – and supports museum professionals through dedicated training and grant programmes.

Independent and people-powered, Art Fund is supported by 142,000 members who buy a National Art Pass, as well as generous contributions from individuals, trusts and foundations. The National Art Pass offers free or discounted entry to hundreds of museums, galleries and historic places in the UK, 50% off major exhibitions, a subscription to Art Quarterly magazine and Art In Your Inbox newsletter.

artfund.org

Henry Moore Foundation

The Henry Moore Foundation was founded by the artist and his family in 1977 to encourage public appreciation of the visual arts. Today we support innovative sculpture projects, devise an imaginative programme of exhibitions and research worldwide, and preserve the legacy of Moore himself: one of the great sculptors of the 20th century, who did so much to bring the art form to a wider audience.

henry-moore.org

Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in *Let's Create* that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. We invest public money from

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Government and The National Lottery to help support the sector and to deliver this vision.
artscouncil.org.uk

Creative Scotland

Creative Scotland is the public body that supports culture and creativity across all parts of Scotland, distributing funding provided by the Scottish Government and The National Lottery. Further information at creativescotland.com. Follow Creative Scotland on [Facebook](#), [LinkedIn](#) and [Instagram](#).

LISTING INFORMATION

Exhibition Dates: Saturday 24 January – Sunday 19 April 2026

Opening Hours: Tuesday-Saturday, 10am-4pm | Sunday 12noon-4pm (Closed Mondays)

Address: Djanogly Gallery, University Park, Nottingham, NG7 2RD

Admission: £6 (free concessions)

Events: For talks and events please book online or call the Box Office on 0115 846 7777

RELATED EVENTS

Launch Event | Friday 23 January, 6.30pm-9.30pm

Join us to celebrate the launch of the exhibition – admission is free, booking required.

Andy Warhol: Behind the Scenes | Talk | Thursday 5 February, 1-2pm

Art historian Dr Jean Wainwright explores the factors and conversations that shaped Andy Warhol's iconic Pop Art.

Andy Warhol and Photography | Talk | Wednesday 18 March, 1-2pm

Art historian Dr Mark Rawlinson explores photography's central role in Andy Warhol's practice, seeing him as both image-maker and photographer.

GALLERY TOURS

Saturday 7 February, Friday 27 February | led by Ashley Gallant, Interim Head of Visual Arts Programming, Lakeside Arts

Wednesday 11 March, 1-2pm | led by Dr Mark Rawlinson, Associate Professor in History of Art, University of Nottingham



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