



PRESS RELEASE

14 November 2018

The Fantastical Fairytale Red Riding Hood Returns to Lakeside this Christmas

**Red Riding Hood – Djanogly Theatre, Nottingham Lakeside Arts
Monday 10 to Sunday 30 December**

PRESS PERFORMANCE: SATURDAY 15 DECEMBER 2PM. PLEASE RSVP BY 5 DECEMBER.

What big eyes you have... all the better to see Lakeside's fantastic Christmas show with!

Once upon a time there was a young girl who went to spend the night at Grandma's house... and her little brother came too. She just wanted to go to sleep but he was excited and wouldn't settle down. To help lull him to sleep, the young girl promised to tell her brother a story. But when you start acting out your favourite fairy tale, who knows what's in store?!

From the Olivier Award-winning children's writer Mike Kenny this adaptation of the classic children's tale returns to Lakeside Arts this Christmas. With enchanting music and songs from Julian Butler (Charlie and Lola) Red Riding Hood promises to be a delightful, cheeky and suspenseful tale to brighten cold winter nights for children aged 5+ and families.



Lakeside's associations with Engine House go back to 2010 when director Matt Aston delighted audiences with his production of Jeff Brown's *Flat Stanley* (adapted by Mike Kenny). In 2011 we first co-presented *Red Riding Hood* and after being on tour nationally for 7 years, this enchanting show is back with its wonderful mix of imaginative storytelling and catchy songs.

Mike Kenny is one of Britain's leading writers, specialising in young people's theatre. He is the recipient of the Olivier Award for his *The Railway Children*, Time Out Critics Choice – Best Children's Play for *Diary of an Action Man* and Arts Council England's Children's Award for Playwriting for Children. In 2013 the University of Nottingham honoured him with the title Doctor of Letters for his work.

Matt Aston's directorial credits include *Touched* (featuring Vicky McClure) by Stephen Lowe for Nottingham Playhouse; *Snow White* by Mike Kenny in association with Lip Service Theatre Company and *Seance on A Sunday Afternoon* (Premiere) by Stephen Lowe for Nottingham Lakeside Arts.

The cast consists of two fantastic actors, Annie Kirkman and Adam Ryan, who will play the parts of the brother and sister. The creative team includes designer Laura McEwen, lighting designer Richard Statham, musical director / composer Julian Butler (Charlie and Lola, choreography by Claire Cunningham and graphic designer Ruth Disney.

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Shona Powell, Director at Lakeside Arts says: „*Red Riding Hood began its creative life at Lakeside in 2011 and I can't wait to welcome Matt Aston and the team back with oodles of great songs and fantastic storytelling. We all appreciate a ridiculous baddie who is funny scary rather than terrifying and Julian Butler's Big Bad Wolf song captures this perfectly when the cast sing 'the big bad wolf licks his luscious lips... and imagines her (Red Riding Hood) with chips!'*.”

To accompany the production, Lakeside is working in partnership with schools and artist Barrett Hodgson to transform its Wallner Gallery into Red Riding Hood's wintery world. Be sure to explore the enchanting forest and the cosy log cabin where Red Riding Hood's story takes place before or after the show.

“[Red Riding Hood] hits the note perfectly. The audience of small children seemed spellbound throughout. Even the eleven-year-old keeping this reviewer company was chortling at the jokes.”
– Left Lion, UK

Red Riding Hood is at Lakeside's Djanogly Theatre from 10 – 30 December 2018 (please see specific performance dates online). Tickets can be booked online at www.lakesidearts.org.uk/redridinghood or via the Lakeside Box Office on 0115 846 7777.

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Please contact Marketing & Communications Manager Mária Konyeliccka at maria.konyeliccka@nottingham.ac.uk or on 0115 748 4378 for more information and high resolution Images. Interviews with the Red Riding Hood cast and production team can be arranged from the week of 3 December.

LISTINGS INFORMATION

Monday 10 December 2018 – Sunday 30 December 2018
(No performances on 14, 17, 25 & 26 December)

55 minutes (no interval)

Suitable for ages 5+

Tickets from £8.50

lakesidearts.org.uk/redridinghood | 0115 846 7777

Production hashtag: #RedRidingHood



Press Performance: Saturday 15 December 2pm. **To book your press family tickets please RSVP to Mária Konyeliccka by 5 December.**

British Sign Language Interpreted Performance: Friday 21 December 6pm

Relaxed performance: Friday 28 December 11.30am & 2pm

Address: Lakeside Arts, University Park, Nottingham, NG7 2RD

NOTES TO EDITORS

Nottingham Lakeside Arts is the University of Nottingham's public arts centre presenting a programme of visual arts and museum exhibitions, theatre, dance, children and families



productions, workshops as well as a learning programme for everyone. Its venues include the Djanogly Recital Hall; the Djanogly Gallery; the Djanogly Theatre; and the University of Nottingham Museum. Situated at the South entrance of the University of Nottingham, just off University Boulevard on the edge of Highfields Park, Lakeside Arts is a popular destination for families with children.

www.lakesidearts.org.uk | Box Office: 0115 846 7777

Facebook, Twitter and Instagram: @LakesideArts

Engine House is a theatre company which aims to co-commission/co-produce new plays, develop adaptations of existing material and to collaborate with a range of partners to produce high quality theatre productions designed to tour to small to middle scale venues nationally and internationally.

Matt Aston is a freelance director who combines a busy career with the Artistic leadership of his company - Engine House - which he formed in 2010.

Freelance directing credits include *Touched* (featuring Vicky McClure) by Stephen Lowe for Nottingham Playhouse; *Zero* (Premiere) by Chris O'Connell for Theatre Absolute - National Tour; *Bomber's Moon* (Premiere) by William Ivory for the Belgrade Theatre, Coventry and Nottingham Lakeside Arts; *Seance on A Sunday Afternoon* (Premiere) by Stephen Lowe for Nottingham Lakeside Arts; *4000 Days* (Premiere) by Peter Quilter for Park Theatre and Covent Garden Productions. He has directed Engine House productions of *Oleanna* by David Mamet (with Alistair McGowan and Clare Foster), *Red Riding Hood* (Premiere) and *Beauty and the Beast* by Mike Kenny, *Bomber's Moon* by William Ivory (with James Bolam and Steve John Shepherd) - including West End Transfer in Spring 2015; *Flat Stanley* by Jeff Brown (adapted for the stage by Mike Kenny) and *Snow White* by Mike Kenny in association with Lip Service Theatre Company.

IMAGES

