



## PRESS RELEASE

26 October 2018

**Harold Gilman: Beyond Camden Town**  
**Djanogly Gallery, Lakeside Arts, University of Nottingham**  
**17 November 2018 – 10 February 2019**

The Djanogly Gallery at Nottingham Lakeside Arts is delighted to announce a major exhibition of the work of the Camden Town Group painter Harold Gilman (1876–1919). This is the first exhibition devoted to the artist since the Arts Council retrospective in 1981/2 and has been organised to mark the centenary of his death.

When Gilman succumbed to the Spanish Flu epidemic in 1919, art in this country was deprived of a vital and significant presence. As a student at the Slade School of Art, Gilman was a contemporary of artists including Gwen and Augustus John, William Orpen and Wyndham Lewis. In a career spanning fewer than 15 years he emerged as one of the most distinguished and distinctive British painters of the early twentieth century.

In the last decade of his life, as this exhibition demonstrates, his work displayed an increasing engagement with French Post-Impressionist painting and he developed a style quite unlike that of his contemporaries in the Camden Town circle. Under the influence of artists such as Edouard Vuillard and Van Gogh, his colours became lighter and cleaner, his brushwork more broken. With his particular use of colour and paint, Gilman's images offer a very different view of urban life from that projected by slick academicians and the proto-modernist Bloomsbury set. His work has a powerful presence and realism, yet it remains enigmatic. In much of his mature painting, and especially the important group of works depicting female subjects such as Mrs. Mounter, Gilman created a distinctive vocabulary to explore the interiors and people living in London during the First World War. Through his intensely focused compositions Gilman was able to draw out the essence of their characters.

Bringing together well-known and much loved paintings from public collections such as Tate and the British Council Collection alongside rarely exhibited works from private lenders, this exhibition aims to demonstrate the innovation and pictorial power of an artist who died prematurely at the height of his artistic powers.

The exhibition has been curated for the Djanogly Gallery by James Rawlin and Lara Wardle and is accompanied by a fully illustrated catalogue with essays by Gilman experts Wendy Baron and Lily Foster. Following its showing at Nottingham the exhibition will tour to Pallant House Gallery, Chichester 2 March – 9 June 2019.

Gilman's work also features in two other major exhibitions taking place in 2018-19. *Masterpiece in Focus: Halifax Harbour 1918* will be shown at the National Gallery of Canada (Oct. 2018 - March 2019) in partnership with the Art Gallery of Nova Scotia. It will explore Gilman's commissioned work to record the port of Halifax for the Canadian War Memorials Fund that he shared with Arthur Lismer. At Tate Britain (March – Aug. 2019) *The EY Exhibition: Van Gogh and Britain*, will explore how Van Gogh was inspired by Britain and how he, in turn, inspired British artists including Harold Gilman.

For more information, visit [lakesidearts.org.uk/haroldgilman](http://lakesidearts.org.uk/haroldgilman)

– ENDS –

University Park, Nottingham NG7 2RD  
Box Office +44 (0)115 846 7777  
[lakesidearts.org.uk](http://lakesidearts.org.uk)



## RELATED EVENTS

### **Lecture: Beyond Camden Town**

Friday 16 November 2018, 6-7pm (followed by preview)

Lara Wardle and James Rawlin, will jointly give a lecture introducing the work of Harold Gilman and the exhibition they have co-curated for the Djanogly Gallery.

### **Lecture:**

### **Sticking to the Kitchen? Everyday Space and Consumption in the Work of Harold Gilman**

Wednesday 28 November 2018, 1-2pm

In 1910, Walter Sickert famously declared that art should 'avoid the drawing room and stick to the kitchen'. In this lecture Dr. Leena Kore-Schröder (School of English, University of Nottingham) argues that Gilman configured interior space rather differently, bringing the kitchen and the drawing room together in ways that cut across both gender and class.

### **Lecture: Gilman's Women**

Tuesday 22 January 2019, 1-2pm

Art historian and Gilman expert, Dr. Wendy Baron, introduces the lives of some of Gilman's female sitters and considers how they interacted with the artist as models. Her subjects include Dora Sly, Madeleine Knox, Mrs. Bevan, Sylvia Gosse and Mrs. Mounter.

### **Lecture: Harold Gilman and the Camden Town Group**

Wednesday 30 January 2019, 1-2pm

Art historian, Robert Upstone, examines Gilman's work within the context of the Camden Town phenomenon. He considers the social and historical context in which they worked, their vernacular subject matter and the ideological stresses and strains that led to the Group's implosion.

**Free guided tours of the exhibition will also take place – please see the website for dates and times.**

## LISTINGS INFORMATION

Exhibition Dates: Saturday 17 November 2018 – Sunday 10 February 2019

Opening Hours: Tuesday – Saturday 11am-5pm; Sunday 12pm-4pm. Closed Mondays.

Address: University Park, Nottingham, NG7 2RD

Admission: Free

Events: For talks and events tickets please book online or call the Box Office on: 0115 846 7777

Nottingham Lakeside Arts Website: [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

Nottingham Lakeside Arts Facebook: @LakesideArts

Nottingham Lakeside Arts Twitter: @LakesideArts

Nottingham Lakeside Arts YouTube: @LakesideArtsCentre

Nottingham Lakeside Arts Instagram: @LakesideArts

Exhibition hashtag: #BeyondCamdenTown

More information is available from Nottingham Lakeside Arts' Marketing & Communications Manager Mária Konyelicska at [maria.konyelicska@nottingham.ac.uk](mailto:maria.konyelicska@nottingham.ac.uk) or on 0115 748 4378.

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## NOTES TO EDITORS

### Djanogly Gallery, Nottingham Lakeside Arts

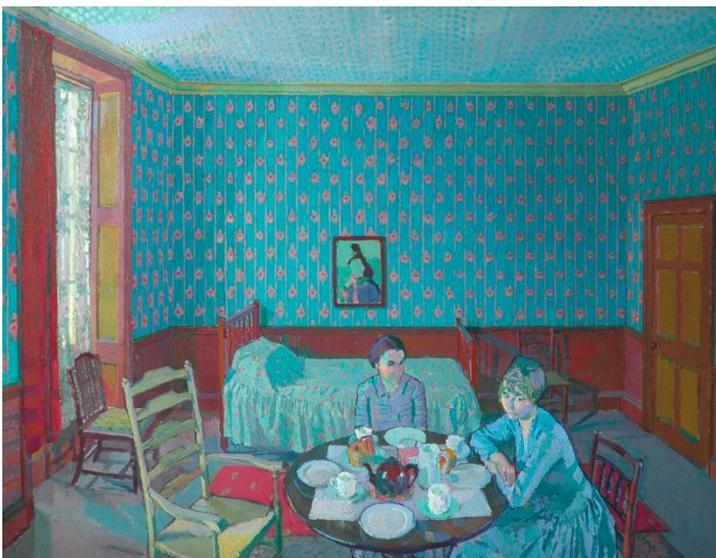
The Djanogly Gallery opened in 1992 and it forms part of Nottingham Lakeside Arts. It stages a year-round programme of 20th-century and contemporary art exhibitions complemented by a lively programme of public lectures, talks and participatory learning activities. Recent exhibitions have included: *In the Shadow of War* (29 November 2014 – 22 February 2015); *Elisabeth Frink: The Presence of Sculpture* (25 November 2015 – 28 February 2016); *Victor Pasmore: Towards a New Reality* (26 November 2016 – 19 February 2017).

Nottingham Lakeside Arts is the University of Nottingham's public arts centre presenting a programme of visual arts and museum exhibitions, theatre, dance, children and families productions, workshops as well as a learning programme for everyone. Its venues include the Djanogly Recital Hall which stages concerts by internationally renowned soloists and chamber ensembles; the Djanogly Gallery; the University Museum which has a permanent collection of archaeology covering a period of some 250,000 years; and the Djanogly Theatre presenting UK and international touring work as well as producing and co-producing new theatre and dance.

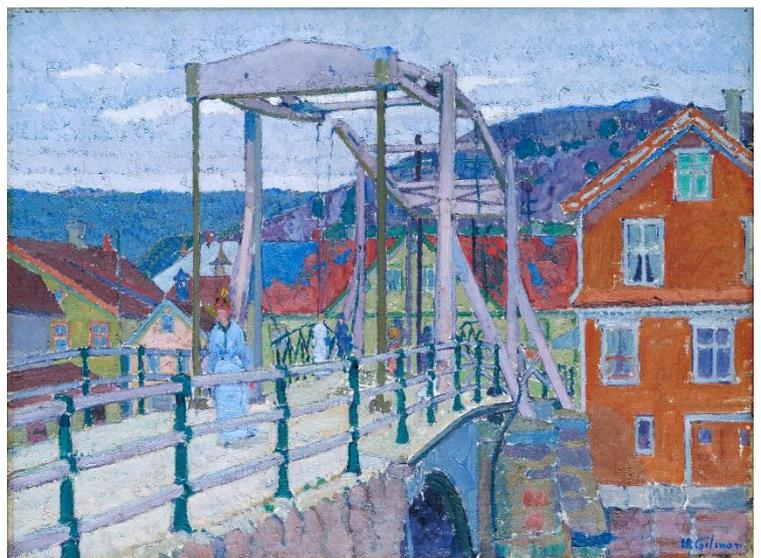
[www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

## IMAGES

*Tea in the Bedsitter* 1916, oil on canvas,  
by Harold Gilman. Copyright: Kirklees Collection:  
Huddersfield Art Gallery, 2018



*Canal Bridge, Flekkefjord* c.1913, oil on canvas,  
by Harold Gilman.  
Copyright: Tate, London, 2018



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