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PRESS RELEASE

New exhibition opening at Lakeside Arts – celebrating a fascinating collection

Eye to Eye. Selected Works from the Lambirth Collection

Saturday 2 July – Sunday 28 August 2022

Djanogly Gallery, Lakeside Arts

Admission Free

We are delighted to announce the first major exhibition of modern British art selected from the private collection of Andrew and Sarah Lambirth.

Andrew Lambirth graduated from the University of Nottingham in 1980. He subsequently made a successful career as a writer, critic and curator, specialising in twentieth-century and contemporary British art. He has published numerous monographs on leading British artists including Eileen Agar, Maggi Hambling, John Nash, Roger Hilton and William Gear, and for twelve years wrote a weekly column as art critic for *The Spectator*. Many of the artists he has reviewed or written about have become his personal friends.

Having purchased his first work of art as a student at the University of Nottingham, he has gone on – latterly with his wife Sarah – to amass a collection of over 2,000 paintings, drawings and prints. The collection is still growing. The Djanogly Gallery exhibition will display a selection of some 125 works, the largest single loan made by the Lambirths to any public institution.

The exhibition has been selected to bring out the connections between Lambirth's career as a writer on art and his activities as a collector. As critic for *The Spectator* he was able to use his column to champion the work of artists both in London and the regions that were off the usual critical circuit and often disregarded by the art establishment. Art historian, Nicholas Alfrey, who is Andrew Lambirth's former tutor at the University, has described him as having "the instincts of a hunter: an eye for the overlooked and the unrecognised". Not surprisingly, there is much in the collection that is off the beaten track as well as by acknowledged masters.

The exhibition includes 125 works by 70 artists including Eileen Agar, John Armstrong, Jeffery Camp, John Craxton, Arturo Di Stefano, Robert Dukes, Maggi Hambling, David Inshaw, R.B.Kitaj, John Nash, Martha Parsey.

Eye to Eye follows previous exhibitions at the gallery spotlighting the private art collections of individuals who have been generous benefactors to the University or who have strong associations with the city. They include Sir Harry and Lady Carol Djanogly, David Ross and Jack Kirkland.

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0115 846 7777 | lakesidearts.org.uk
Lakeside Arts, University Park, Nottingham, NG7 2RD

Notes to Editors:

Lakeside Arts is the University of Nottingham's public arts centre presenting a programme of visual arts and museum exhibitions, theatre, dance, children and families' productions, workshops as well as a learning programme for everyone. Its venues include the Djanogly Recital Hall which stages concerts by internationally renowned soloists and chamber ensembles; the Djanogly Gallery; the University Museum which has a permanent collection of archaeology covering a period of some 250,000 years; and the Djanogly Theatre presenting UK and international touring work as well as producing and co-producing new theatre and dance. lakesidearts.org.uk

For more information, high res images and to arrange interviews, please contact Lakeside Arts' Marketing and Communications Manager Mária Konyelicska at maria.konyelicska@nottingham.ac.uk

Lakeside Arts Website: lakesidearts.org.uk

Lakeside Arts Facebook, Twitter and Instagram: @LakesideArts

Images:

1. *Homage to Braque* 1963 by Eileen Agar (1899 – 1991)
© The Estate of Eileen Agar

2. *Supercilious Cat* 1980s by John Craxton
© the estate of John Craxton

3. *Gloucester Gate, Regent's Park, Autumn* 1981-2
By Adrian Berg (1929-2011)
© The Estate of Adrian Berg



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