

Storytelling at Lakeside

"Tell me and I forget, show me and I remember, let me do it and I will learn."



We offer a range of story sessions that are suitable from Nursery all the way through to KS3. The sessions are all led by experienced storytellers who bring a variety of tales to the table. Storytelling Workshops are based on popular picture books and classic fairy-tales they are designed to inspire creativity in young children.

Our interactive stories enhance and capture the children's imagination.

We have a range of stories for KS2 that are bespoke around the topic or issue that school wishes to address.

A half-day session, 2 x 45 minutes - 1 hour workshops, costs £ 100. The storytellers tend to go to schools but we are able to host these at Lakeside, where sessions can be combined with a Gallery or Museum visit or trip around the park with our Outdoor Investigator Packs.

Lakeside's Storytellers

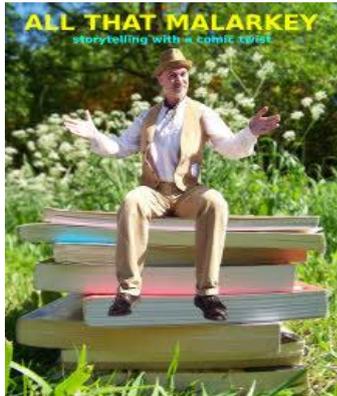
Becky Matter



Becky trained as an actor in the early nineties and has worked as an actor/storyteller ever since. Becky works extensively within schools as a performance storyteller and storytelling workshop provider.

Becky tells traditional tales like "Goldilocks and the Three Bears", adaptations of Greek Myths like "Theseus and the Minotaur" and underwater stories like "Felicity the Brave Seahorse"; she uses props and costume to bring stories to life. If you have a particular story or stories that you would like, Becky will be happy to tell them too. Audiences are an integral part of the storytelling, joining in with chants and songs, becoming characters and deciding what could happen next.

Mark Curwood



Mark was the resident artist at Rufford Infant School for ten years using storytelling, story making and film making to support and extend the curriculum. He has worked as a performer, storyteller, puppeteer, street performer, director and workshop leader. Teaching acting techniques, devising and physical theatre/comedy in further and higher education..

In terms of his storytelling work, what he loves to do is take a story and look for the main dynamic, the energy and key themes of the story, then find playful ways to explore and share them in the retelling. His storytelling is what he would call story tale theatre - using physical comedy, spontaneity and participation to enhance the storytelling we'll explore the whole story dynamically through kinaesthetic active involvement.

The sessions are all about the children laughing and learning through humour and playfulness. The children will experience an interactive, creative and colourful process that will enable them to become fully involved in the telling of the tale. His aim is to spark their curiosity through their participation in a lively storytelling event.

If we say that literacy is at the end of a process of language experience, then the richer and more varied that experience, the more opportunity there is of developing literacy and instilling a desire to express oneself through language.

Some teachers have asked for some sort of craft and making element to the story sessions, which he can do and has made and used simple puppets to facilitate story - Making sessions.

The aim of all his storytelling and story making sessions is to enthuse the children about stories and engage them in an experience that they'll be compelled to write and talk about in any follow up work.

Mike Payton



As an Ex-Secondary English teacher with eighteen years' experience, Mike is at home in all educational environments, from reception classes to sixth form. He has been a professional storyteller for eight years, providing shows and workshops for schools, clubs and festivals throughout the UK. He has performed at international festivals in France and Switzerland, and is currently working with The British Museum on their project for The Day of the Dead.

Mike spends a lot of time down the story mine digging up tales from Britain's rich seam, but is equally at home with tales from much further afield (especially Mexico). He loves serious stories, daft stories, true stories, made up stories, animal stories, fairy tales, folk tales and...well, just about any stories.

Mike is also very skilled at teaching children (and adults) of all ages how to tell a story themselves, and schools will often use this telling process as a springboard for a lengthier written piece.

Paul Goldsmith



Paul trained as an actor in the early seventies and has worked as an actor/storyteller ever since, having many years' experience as a performer, musician and director and have also worked extensively as a freelance storyteller.

The vast majority of my work has been with and for young people of all ages including early years. Working for Roundabout is the Theatre in Education Company at Nottingham Playhouse. As a core member of the company and undertook a large variety of projects and productions including the development of long term work for special schools and education action zones, composing music for a large number of productions, developing teachers' resource materials, writing two plays for primary children and mentoring young practitioners.

Paul loves stories of every kind but his favourites are myths and legends and stories from the around the world, but is very happy to tailor stories to suit your class and topic you are working on.

Customised Stories

Our storytellers are able to offer a vast amount of stories, but they are also keen to tailor a story to what you require. So, if you have a story that you would like us to explore or if you have a specific topic or projects that you would like a story developed for then do let us know.

Stories are a great way to bring learning to life.

To book a storytelling session, please contact: emily.dawkes@nottingham.ac.uk or call 0115 846 7185

For further information about Storytelling or storytelling projects please contact:

Rachel.feneley@nottingham.ac.uk call 0115 846 7180

