

A unique programme offering students and teachers the opportunity to achieve an all round understanding of text, performance, analysis and reflection of the Greek text *Lysistrata*. Increasing attainment of potential in written drama.



Lysistrata

**Page, Practice, Performance.
Success in the Written Examination**

Based on a translation from Aristophanes by **Alan Sommerstein**
Directed by **Martin Berry**

Tue 24 – Fri 27 April, 7.30pm
Wed 25 April, 2pm
Suitable for ages 14+



University of
Nottingham
UK | CHINA | MALAYSIA

***Lysistrata* - Page, Practice, Performance. Success in the Written Examination**

Director Martin Berry, Education Consultant and drama teacher Claire Grosvenor, together with cast members from The Nottingham New Theatre, have created a unique performance package deconstructing and re-constructing the Director's Concept behind this production of *Lysistrata* for teachers and students of drama.

The project is underpinned by translating students' own director concept with the performance they experience, resulting in higher level interpretations for the written component of their course. This is a crucial element that often prevents students attaining the higher examination grades.

Education Ticket Package Includes:

- Pre and post-show resources (including exam questions and exercises)
- Ticket for the performance (available 24 – 27 April)
- Interactive post-show workshop with director and some members of the cast analysing the effects a director's concept can have historically and thematically upon the performance of *Lysistrata* and the Greek text

£15 per student

Full day Pre or Post Show In-school Workshops :

- Practical exploration of the show
- Deconstructing techniques, styles and practitioners
- Inclusion of students' own directors concepts
- Examples written material explored and explained

£300 includes resources

Open Rehearsal/Teacher Course: Saturday 7 April

- 2 hour open rehearsal for staff observing creative ways into text
- Approaches to teaching *Lysistrata* - successful translation of performance practice into the written word

£150 Per Teacher includes teacher resource pack with exemplar work

Places are limited to book please contact Rachel Feneley on 0115 8467180 or email: Rachel.Feneley@nottingham.ac.uk