



## Call for Proposals: Outdoor Art Activity

- Location: Nottingham Lakeside Arts/Highfields Park/University Park
- Artform: All artforms can apply
- Contact: [Rachel.feneley@nottingham.ac.uk](mailto:Rachel.feneley@nottingham.ac.uk)
- Deadline for receipt: 9am Monday 22 February; Interviews: 2 March 2021
- Period in which work can be created: 10-30 March 2021
- Work available to the public : 12 April onwards
- Artist's Fee: 2 artists will each receive £2,000 inclusive of materials; Lakeside will support with marketing materials

### The Project:

Lakeside Arts invites artists working in any discipline to submit proposals for an outdoor art activity or experience which capitalises on our beautiful parkland environment in Highfields or University Park. We welcome proposals which use our natural environment as the inspirational starting point and encourage connectivity with our surroundings.

### Key considerations:

The activity or experience must be:

- Covid-secure
- Engaging for families (people of all ages and abilities) who visit and enjoy our environment
- Attractive to potential new audiences/visitors who may not be regular gallery or theatre visitors (pre-Covid)
- Available on a digital platform so that it may be used into the future by visitors to the park

The activity or experience should encourage:

- Creativity
- A sense of wellbeing amongst those who engage with it



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### **About Lakeside:**

Lakeside is the University of Nottingham's public arts programme delivering high quality experiences for audiences of all ages and abilities across music, theatre, dance, visual arts, heritage and participatory arts throughout the year. Based in the beautiful surroundings of Highfields Park with good public transport access and free parking, audiences have grown from 77,000 in 2001/2 to 185,000 in 2019/20. Lakeside has established a strong reputation for UK and international programming in all areas of provision whilst simultaneously continuing to help develop and champion local artists.

### **The opportunity includes:**

Fee of £2000 inclusive of VAT, all materials and expenses

Marketing support involving potential for a blog/vlog about your experience to be shared on Lakeside's website; and marketing of the commissioned outcome to the general public via Lakeside's social media/web platforms

Access to workspace if required at Lakeside's Visual Arts or Performing Arts Studio (subject to other programme demands).

Access to professional advice and support from our Learning Team.

**Lakeside is working to extend our reach, relevance and inclusivity; we welcome applications from all artists, including BAME, disabled, LGBTQ+ communities.**

[Apply Here](#)



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# Terms and Conditions

1. Deadline for submission is 9am Monday 22 February. Submissions received after this time may not be considered.
2. Applicants must be over the age of 18 at the time of application.
3. Evidence of artistic merit, originality and the quality of your practice and ability to deliver will be the foremost consideration of the application panel.
4. The proposed activity must be your own original work and that of your collaborators if you are working in partnership with other artists.
5. If you have commercial representation, then you must clearly state this in your application.
6. All intellectual property in the applicant's work will remain with and belong to the individual applicant artist. The agreements between the successful applicants and Lakeside Arts will licence the work to Lakeside Arts for the initial presentations and thereafter non-exclusive licence for a further five years.
7. Lakeside reserves the right to create a digital record of the activity which may be used as evidence of completion and/or promotionally on our website; the artist will be credited for the artwork and receive a copy of any such material.
8. Lakeside Arts reserve the right to publicise and promote the funded project, including individual profiles of the artists, artwork content and project summaries.
9. Successful applicants will be required to actively promote their project, be available for interviews and participate in related press/media activities or launches (under Government guidelines for COVID19 as applicable).
10. With regards to data protection, Lakeside Arts will use each entrant's personal details for the purpose of administering this application. Any data about you will be held securely with access restricted to those involved in dealing with our application in the recruitment process. Your application will be kept on file for a maximum of six months and then destroyed in a confidential manner.
11. Any costs incurred when putting together your application are the responsibility of the applicant.
12. Any expenditure incurred or committed before any award is made is the responsibility of the applicant.
13. Selection of the projects remains the decision of Lakeside Arts, whose decision is final. There will be no recourse to appeal if applications have not been successful. Lakeside regrets it will be unable to supply individual feedback on unsuccessful applications.



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14. Due to the circumstances relating to Covid-19 Pandemic, Lakeside Arts and the successful artists will be required to liaise closely to ensure that COVID 19 guidelines and practice are followed particularly in regards to planning public engagement.

15. Applicants will be deemed to have accepted these terms and conditions and agreed to be bound by them when applying for the Outdoor Arts commission.



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