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Elisabeth Frink was one of Britain’s leading 20th-century sculptors. She created, without the aid of assistants, an impressive body of over 400 sculptures while working in a succession of studios – in London, France and finally Dorset. Early in her career Frink settled on images such as male figures, heads, animals and birds, as a way of consistently investigating certain themes. Her work is seen and known through galleries and exhibitions. But for some people her sculpture is part of their lives in a quite different way – passed by in a street, shopping centre or business quarter, next to a café, part of a cathedral or school. These particular sculptures have become embedded within the experience of a particular place, familiar but still with the capacity to surprise and even mystify.

Throughout her lifetime Frink received many commissions for public buildings, urban environments and sacred spaces. This exhibition presents the stories of these sculptures from studio to place, and examines the changing demands and attitudes of commissioners as urban Britain moved from post Second World War reconstruction to new agendas for built environments. Rarely seen studio and archive material including original plasters, photographs, film, letters and papers saved from her final studio at Woolland in Dorset, are shown along with sculptures cast in bronze, drawings and original prints.

Including loans from private collections and the Frink Estate & Archive, the exhibition provides a fascinating insight into Frink’s inspirations and working methods, and the significance of the ongoing presence of her commissioned work. Some have fared better than others – silent witnesses of changing places and communities in modern Britain.

Elisabeth Frink: The Presence of Sculpture has been curated for the Djanogly Gallery by Annette Ratuszniak (Curator, Frink Estate & Archive) with Neil Walker (Head of Visual Arts Programming). A fully illustrated catalogue accompanies the exhibition.
ELISABETH FRINK:
THE PRESENCE OF SCULPTURE
Wednesday 3 February 2016
6 - 7pm
Annette Ratuszniak, Curator, Frink Estate & Archive

Annette Ratuszniak's lecture focuses on Frink's most significant public commissions with more behind-the-scenes stories and illustrated by material from the Frink archive.

GALLERY TOURS
Djanogly Gallery
Admission Free

Thursdays 1 - 2pm
3 Dec: Neil Walker, Head of Visual Arts Programming
10 Dec: Ruth Lewis-Jones, Learning Officer (Galleries)
17 Dec: Neil Walker

Fridays 1 - 2pm
29 Jan: Ruth Lewis-Jones
12 Feb: Neil Walker
26 Feb: Ruth Lewis-Jones

Weekend guided tours of the exhibition will be given by our team of Visual Arts Assistants on Sundays 1 - 2pm on the following dates:
29 Nov / 6, 13, 20 Dec
10, 17, 24, 31 Jan 2016
7, 14, 21, 28 Feb 2016

All our lectures and talks are free but please book in advance online or by calling the Box Office on 0115 846 7777.
WORKSHOPS FOR ADULTS
18 years and over.
Please bring refreshments from home or buy from our cafés.

MAN AND BEAST
Sunday 6 December
10am - 4pm
£55/£50 concessions

Drypoint engraving is a form of intaglio printmaking that sees the artist incising a line into a plate creating a burr that is then inked up and printed. Working with two different types of engraving plate, one aluminium the other a light plastic, you will make line drawings and overlay them to create images inspired by Frink’s wide body of work. The workshop is led by Kate D’a Casto.

To book please contact Leicester Print Workshop on 0116 255 3634 or email info@leicesterprintworkshop.com
www.leicesterprintworkshop.com

INSPIRATION TO FINISHED PIECE:
THE ART OF CREATIVE WRITING
Fridays: 22 and 29 January, 12 February
9.45am - 3pm
£80.85 (£72.82 concessions) Fee waived for those on income related benefits or low income. Enrol through the Workers Educational Association: 0115 985 8203 or ckeep@wea.org.uk

Tutor Nikki England will encourage participants to explore the art of poetry, fiction and memoir writing, building confidence and skills; to introduce participants to a range of creative writing ideas, techniques, styles and exercises; to discover inspiration from Lakeside and the Elisabeth Frink: the presence of sculpture exhibition.

BRONZE SCULPTURE: CREATING FOR CASTING
Thursdays: 4, 11, 18 and 25 February 2016
6.30 - 9pm
£130/£120 (includes all materials and casting)

Richard Janes returns to introduce a second class to bronze casting, once again inspired by Elisabeth Frink. Following a detailed look at Frink’s working methods, you will explore modelling techniques, including working with plaster and carving tools to create your own relief sculpture. These models will then be sand cast into bronze at a local foundry. The final session will involve finishing and patinating the Bronze sculptures. All tools will be provided. There will be some use of power tools and chemicals. www.richardjanes.co.uk

THE PRESENCE OF ANIMALS:
WATERLESS LITHOGRAPHY
Sunday 21 February
10am - 4pm
£55/£50 concessions

Waterless lithography is a more straightforward process than stone lithography, but similarly it allows the artist to print from a hand drawn or hand painted line. In this workshop with Sue Baker Kenton you will look at Frink’s animal sculptures and prints and then create personal responses to the subject using the expressive, immediate process of waterless lithography.

To book please contact Leicester Print Workshop on 0116 255 3634 or email info@leicesterprintworkshop.com
www.leicesterprintworkshop.com

WARRIOR HORSES TRAIL
Wednesday 25 November – Sunday 28 February
During Djanogly Gallery & Museum opening hours (see p58)

Children can take part in our ‘Warrior Horses’ trail and activity sheet, which begins in the Frink exhibition and takes them on a journey through time into the Museum, exploring incredible symbols of battle and power as far back as Palaeolithic times. In our children’s corner there will be materials and instructions for fun activities inspired by the Frink exhibition, including making pipe-cleaner figures, origami horses, and even a make-your-own Margidunum Warrior puppet!
WORKSHOP FOR FAMILIES
Adults and children learning together: children must be accompanied by an adult. Children and adults each require tickets for family workshops, unless stated.

INGREDIENTS OF SCULPTURE
Wednesday 17 February
1.30 - 4pm
Families with children aged 7+ years £8

Find inspiration in the Elisabeth Frink exhibition and discover the ‘ingredients’ of 3D art alongside one of our fantastic Associate Artists. Begin with research drawings in the gallery and progress to designing a sculpture which is then created using florists’ foam and carving tools.

WORKSHOPS FOR YOUNG PEOPLE
For young people unaccompanied by adults

DRAWING IN WIRE
Thursday 18 February
10am - 12.30pm
12 -18 years £8

Learn how to draw with wire and transform 2D forms into 3D. In a workshop that will be delivered by an experienced Associate Artist, you will visit the Elisabeth Frink exhibition to look at her human and animal sculptures before creating your own wire armature to be covered in clay or plaster.

CREATIVE CREATURES
Thursday 18 February
1.30 - 4pm
10-14 years £8

Focus on the characterisation of a bird or animal by thinking about how it moves, eats, sings, fights etc. Observe the creatures in the Elisabeth Frink exhibition and the stuffed animals on loan from the School of Biology, and then capture their spirit by making lively sculptures from everyday materials.

ANIMAL PRINTS
Friday 19 February
10am - 12.30pm
7-11 years £8

Create your own story book pages through illustration and printmaking. This is your chance to see the amazing animal prints and drawings in the Elisabeth Frink exhibition, and then make your own under the guidance of an Associate Artist.

THE FACE OF SCULPTURE
Friday 19 February
1.30 - 4pm
7-11 yrs £8

Make a stylised mask to help you ‘become’ a sculpture in the style of Elisabeth Frink’s impressive human figures; in the process learn about the artist’s approach to modelling heads. Weather permitting, participants will be able to parade their sculptural masks outdoors and create their own mini Sculpture Park.
CAROLE HAWTHORNE
RECENT PAINTINGS

Saturday 27 February
– Sunday 3 April
Wallner Gallery
Admission Free

A new body of abstract paintings in which space and transient light are evoked through the dynamics of colour.

ROY PICKERING
BORROWED LAND

Saturday 5 March
– Monday 30 May
Angear Visitor Centre
Admission Free

Painterly landscapes exploring the distinctive topography of North Nottinghamshire.
David Jones (1895-1974) was a painter, engraver, poet and maker of inscriptions. A lyrical draughtsman, he responded with delight to the visual world, yet his vision was informed by memory reaching back into the depths of time and history. The celebrated art historian and broadcaster, Kenneth Clark, believed he was the greatest British watercolourist of the 20th century.

This major exhibition has been organised to coincide with the publication of a new monograph and includes some 60 works from throughout Jones’s life in a timely reassessment of one of the most imaginative artists of his era. Exhibits range from sketches made on the Western Front to watercolours of trees, flowers and thorns, as well as drawings of Arthurian subjects and painted inscriptions.

In the 1920s, working in the circle of Eric Gill, Jones became an engraver of the first rank. His illustrated books engage with the world of symbol and myth. They will be exhibited alongside his shimmering watercolours of still lives, seascapes and portraits. In later years, as David Jones devoted more time to poetry, he painted inscriptions that are as vital in design as they are allusive in content.

The exhibition has been organised by Pallant House Gallery, Chichester, with the support of Amgueddfa Cymru – National Museum Wales, and features works drawn from both private and public lenders including Kettle’s Yard, Cambridge, Tate and the V&A.

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David Jones, Petra im Rosenhag 1931, watercolour, pencil and gouache
© Trustees of the David Jones Estate / Amgueddfa Cymru – National Museum Wales
DAVID JONES: VISION AND MEMORY

LECTURES
Djanogly Gallery (Lecture Theatre)
Admission Free

DAVID JONES: VISION AND MEMORY
Friday 11 March
6 - 7pm
(Followed by the preview)

Ariane Bankes, freelance arts writer. Curator (with Paul Hills) of David Jones: Vision and Memory

David Jones was that rare thing, a complete artist, who brought a visionary quality to his depictions of the world around him. Whether drawing, engraving, painting or making beautiful inscriptions, he developed a highly original visual language, sustained by symbolism and underpinned by technical virtuosity. Yet far from being an outsider, he was in tune with the broad cultural climate of his times. Ariane Bankes will explore the main themes that run through the work of this most singular of British 20th-century artists.

A GARDEN ENCLOSED:
THE SYMBOLIC IMAGERY OF DAVID JONES
Wednesday 11 May
6 - 7pm

Paul Hills, Professor Emeritus, The Courtauld Institute of Art. Curator (with Ariane Bankes) of David Jones: Vision and Memory

In this lecture Paul Hills traces the medieval and Renaissance sources of Jones’s imagery and explores how he translated them into a modernist idiom.

Above: David Jones, The Artist, frontispiece to Christianity and Art by Eric Gill, 1927, wood engraving, Kettle’s Yard, University of Cambridge © Trustees of the David Jones Estate

Opposite page: David Jones, Lourdes, 1928, watercolour, Kettle’s Yard, University of Cambridge © Trustees of the David Jones Estate
GALLERY TOURS
Djanogly Art Gallery
Admission Free

Thursdays 1 - 2pm
21 April: Neil Walker, Head of Visual Arts Programming
19 May: Ruth Lewis-Jones, Learning Officer (Galleries)

Fridays 1 - 2pm
6 May: Neil Walker, Head of Visual Arts Programming
3 June: Ruth Lewis-Jones, Learning Officer (Galleries)

Weekend guided tours of the exhibition will also be given by members of our team of Visual Arts Assistants on Sundays 1 - 2pm

All of our lectures and talks are free, but please book in advance online or by calling the Box Office on 0115 846 7777.

WORKSHOP FOR ADULTS
SEEING THROUGH LANDSCAPE
Sunday 13 March
10am - 4pm
£50/£40

Join artist Penny Hallas to explore some of the themes in David Jones’s work.

Following a guided tour of the exhibition, you will go to the studio to experiment with techniques and approaches he used in his painting and drawing. You will develop your own artistic responses, with a particular focus on the way David Jones interweaves observed landscape with mythical and personal imagery. www.pennyhallas.co.uk

MORE WORKSHOPS...
SEE PAGES 7, 8 AND 55
GALLERY CAFÉ

Open from 8am, serving breakfasts, snacks, lunches and afternoon tea; the Gallery Café is the ideal spot to relax after visiting the latest exhibition in the Djanogly Gallery, the Museum and having treated yourself to a little something in our shop.

With speciality teas and coffee, cakes and pastries, the Gallery Café is soon to undergo a mini refurbishment, so look out for our new offers and menu coming soon!
University College Nottingham opened its doors for the first time in 1881. At a time when free elementary education ended at 11 the aim of its Victorian founders was to provide the people of Nottingham with access to a University education.

Positioned on Shakespeare Street, in the heart of the city, the college had a staff of four professors, six lecturers and twelve teachers. Students could enrol from the age of 14 upwards. These origins may have been unprepossessing but the college expanded both in student numbers and in curriculum. In 1928 Jesse Boot gifted the college part of his estate at Highfields and this became the basis of University Park as we know it today.

This exhibition charts how a University College with a few hundred students grew to become the world’s first truly global University. It draws on material from the University’s own archives to focus on key events in its history, including the granting of a full University charter in 1948, the building of the University Hospital and the opening of the Jubilee, China and Malaysia campuses.

The exhibition has been jointly curated by Professor John Beckett (School of Humanities), Dr Andrew Souter and Manuscripts and Special Collections at The University of Nottingham.
No7 is one of the UK’s most enduring beauty brands. To celebrate its 80th anniversary, this exhibition features previously unseen material from Boots Archives, charting key moments in the history of this Nottingham-born brand, from its initial launch in 1935 to its development as an international beauty range.

Originally created with modern women in mind, No7 has developed over the years to address their changing beauty needs. Launched in an era which was soon to be transformed by the Second World War, this exhibition explores the social changes affecting women during the last eight decades, and the extent to which No7 responded to them. It charts the measures taken to counteract war-time shortages and the explosion of colour and choice in the 1960s to enable glamour-on-the-go.

The exhibition shows how in more recent years the demands of women for purity and efficacy have helped to shape product development. Through the packaging, advertising and formulations of No7, we can deconstruct the cosmetic evolution of the modern woman.

Using the hidden voices of the women behind the brand, we will bring to life the inspiring stories of those who made designing, manufacturing, marketing and selling beauty, their business.

Jointly curated by Boots Archives, Dr Richard Hornsey (Lecturer in Modern British History at The University of Nottingham) and Manuscripts and Special Collections at The University of Nottingham.

Friday 15 January - Sunday 17 April
Weston Gallery
Admission Free
LUNCHTIME TALKS
Djanogly Theatre
Admission Free
1 - 2pm

A series of talks and a creative workshop will be held to accompany the exhibition. Places are limited so please book in advance online or via the Box Office on 0115 846 7777.

FACE VALUES: A CULTURAL HISTORY OF MAKE-UP
25 February
Dr Richard Hornsey explores the changing meanings of the made-up face in 20th century Britain, tracing how women’s use of cosmetics became a focus for wider debates around morality, freedom, health and self-expression.

7 STEPS TO PERFECTION
9 March
Drawing on material, images and stories from Boots Archive, Archivist Judith Wright discusses the different elements that have contributed towards the success of No7, from the creation of innovative products to eye-catching designs and advertising, to the people behind their development, and the women who loved them.

REJUVENATE: ANTI-AGEING IN THE 20TH CENTURY
12 April
Ageing is a process which affects us all. Throughout human history we have tried to slow down and even reverse the effects of ageing. Dr James Stark (Research Fellow, Leeds Humanities Research Institute) will explore how and why a wide range of anti-ageing technologies and products gained popularity in the 20th century, how our understanding of ageing and youth has changed, and reflect on what it means to age.

LIPSTICK & LACE: CREATIVE WORKSHOP
23 January 2 - 5.30pm
Performing Arts Studio
Maximum 20 people
£15 per person
Booking essential

Design your own unique cosmetic bag using images from the No7 archive collection and an exquisite selection of lace, threads, cloths and other embellishments. Hosted by local craft practitioner Debbie Bryan, and helped along by a sumptuous afternoon tea, you will have the chance to create something truly individual. All materials provided.
A series of FREE talks and handling sessions that focuses on current archaeological work.

These talks allow professional archaeologists, related specialists and community groups to share their exciting work with us as it is happening and include regional, national and international projects.

CURATING THE CELTS
Wednesday 13 January 2016

Dr Julia Farley, Curator of the European Iron Age Collections, Department of Britain, Europe and Prehistory, British Museum

Curator Dr Julia Farley will talk about her work on the current exhibition Celts: Art and Identity at the British Museum (24 September - 31 January).

The exhibition explores the art and objects made by the peoples of Iron Age Europe who were referred to by the ancient Greeks as Keltoi.

It also follows the story of how the words Celts and Celtic came to be redefined after 1500 to refer to the languages, histories and traditions of the modern Celtic nations.

ANTONINE WALL: USING (AND LOSING) MONEY ON THE EDGE OF EMPIRE
Wednesday 17 February 2016

Richard Abdy, Curator of Roman Coins, Coins and Medals Department, British Museum

Spanning from the Forth to the Clyde estuaries, the Antonine Wall lasted less than two decades of the mid-second century AD; within a Roman soldier’s period of active service. Roman Britain’s other wall has left a more modest impact on the landscape than Hadrian’s more southerly frontier, but its short-lived nature has left archaeology a clear snapshot of military life on the edge of empire. Richard Abdy has studied the coin finds of the wall: in the context of the other forms of evidence for the monument’s construction and operation they provide an insight to how money was supplied and used on a daily basis in frontier forts.

Both talks will be followed by handling sessions and discussions with the speaker in the Museum.

All talks are at 1pm in the Djanogly Theatre, please book your place in advance at the Box Office on 0115 846 7777.
ANCIENT CRAFT

These classes are run by craftspeople who undertake experimental archaeological work to try and understand how objects were made and used in the past.

FLINT KNAPPING

Saturday 27 February 2016
11am - 1.30pm (adults 16+)
2 - 4pm (families & children 10+)
Rehearsal Hall
£20 (£10 concessions) £4 children
Numbers limited to 15 per class

Have you ever wondered how your ancestors made and used the stone tools we find in the archaeological record? The tools used for hundreds of thousands of years enable prehistoric people to survive the changing landscape. Back by popular demand, come along and try your hand at making your own flint tool with Karl Lee from Primitive Technology UK.

SAXON POTTERY MAKING

Saturday 12 March 2016
11.15am - 1.15pm (adults 16+)
2 - 3.30pm (children aged 7-15)
Angear Visitor Centre
£20 (£10 concessions) £4 children
Numbers are limited to 15 people per class.

With Graham Taylor from Potted History

After the Romans abandoned Britain many things changed and pottery reflects these changes.

Adult session: The workshop will look at the transition from Roman Wheel made Pottery to the early Saxon handmade vessels, and the return to the potters wheel during the Late Anglo-Saxon Period. Looking at and handling replicas of these pots, Graham will demonstrate the making of each type. Participants will have the chance to make and decorate their own hand built Anglo-Saxon Urn. No previous experience is needed and Graham will give all the help and encouragement needed to ensure that everyone goes away with at least one pot.

Children’s session: The children’s workshop will use the handling collection as a starting point to talk about life in Anglo-Saxon Britain. Graham will demonstrate the making of pots, both on the wheel and by hand; then the children will have the opportunity to make their own pot to take home.

Images: Flint Knapper Karl Lee / Making Saxon Pottery - Potted History
THE UNIVERSITY OF NOTTINGHAM MUSEUM AT LAKESIDE

HANDS ON AT THE MUSEUM

A MERRY MEDIEVAL CHRISTMAS
Saturday 5 December
11.15am - 12.45pm & 1.30 - 3pm
£4, Age 10+
Meet in the Museum

With Dr Diane Wren, Museum Collections Access Officer

Come and join us for a medieval themed gallery tour and object handling session with a festive twist. Visitors will get the chance to learn about medieval life in the East Midlands and find out how Christmas was celebrated throughout the Middle Ages. The tour will finish with some medieval festive refreshments.

GETTING CRAFTY AT CHRISTMAS
Saturday 12 December
1.30 - 3pm
£8 (includes Christmas refreshments in the Museum)

Age 7+
Family workshop
(all children to be accompanied by an adult)

At Angear Visitor Centre & Museum

Children and their guardians can make a sweet-smelling medieval pomander, or their very own Christmas tree decorations inspired by Roman and Anglo-Saxon festive traditions. After getting crafty, what could be more festive than enjoying mince pies in the Museum?

LIFE AND DEATH IN THE ANGLO-SAXON MIDLANDS
Saturday 6 February
11.30am - 1pm & 2 - 3.30pm
Thursday 25 February 1 - 2.30pm
£2 per person
Age 10+
Limited to 10 people
Meet in the Museum

With Dr Diane Wren, Museum Collections Access Officer

Come and discover life in the East Midlands during the Anglo-Saxon period with a museum gallery tour and handling session. Visitors will learn about and explore the Museum’s Anglo-Saxon collection and be able to handle genuine artefacts from the Anglo-Saxon period.

Images: Medieval Food © Winter Rose Production
Saxon brooch University of Nottingham Museum
HELP THE MUSEUM CURATE ITS COINS
Saturday 5 March
11am - 3pm
£2, suitable for age 14+
Limited to 8 people
Meet in the Museum

With Anja Rohde, Museum Numismatist

Are you interested in ancient coins?
Do you want to discover how museums look after their collections? If so, come along and find out about our collection of coins, then have a go at some of the activities which museum curators undertake to care for, identify and research their objects!

PORTABLE ANTIQUITIES SCHEME – FINDS LIAISON OFFICER AT THE MUSEUM

The Portable Antiquities Scheme records archaeological objects found in England and Wales. Many are found by metal-detector users, but also by people whilst out walking, gardening or going about their daily work. The scheme’s database holds records of more than 1.1 million artefacts and coins found by the public. Records are accessible to the public at www.finds.org.uk.

Alastair Willis (Finds Liaison Officer for Derbyshire and Nottinghamshire) will now be working at The University of Nottingham Museum on the third Tuesday of each month and can help identify and record objects you have found that are over 300 years old. For large numbers of objects, please make an appointment in advance by calling 01332 641 903 or emailing alastair@derbymuseums.org.

For single or small numbers of objects feel free to drop in to the Museum between 11am and 4pm.

NEW MUSEUM EDUCATION PROGRAMME

Ellie Ball has joined the Museum team as Creative Learning Officer. Ellie will be developing an exciting new programme of workshops, activities and events for visitors to the museum and for schools.

If you are a teacher and interested in Prehistory, the Romans, the Anglo-Saxons and more, as well as classroom-based Travelling Exhibitions and outdoor local history activities, you can contact Ellie at: eleanor.ball@nottingham.ac.uk or 0115 748 6264.
THE UNIVERSITY OF NOTTINGHAM
FESTIVAL OF LESSONS AND CAROLS
WITH VIVA VOCE, UNIVERSITY CHOIR AND REVIVAL GOSPEL CHOIR

A traditional service of music and readings for the Christmas season in one of Nottingham’s most beautiful churches.

UNIVERSITY SINFONIA

Alex Rickells & Neil Smith Conductors

Shostakovich Festive Overture
Khachaturian Masquerade Suite
Mussorgsky Night on Bald Mountain
Vaughan Williams Symphony No.5

UNIVERSITY SINFONIA

Sunday 6 December
7.30pm
1 hr 40 mins incl. interval
Great Hall, Trent Building
£9 (£6 concessions, £5 UoN students)

University Sinfonia’s Autumn concert contrasts music from East and West. The concert opens in Russia with Shostakovich’s energetic Festive Overture. Following this is the Masquerade Suite by Khachaturian, friend of Shostakovich, characterised by its grand dance movements and elegant slower movements. Mussorgsky’s thrilling Night on Bald Mountain concludes the first half. The second half moves to England with Vaughan Williams’s beautiful Symphony No. 5.
NICHOLAS DANIEL & BRITTEN OBOE QUARTET

Nicholas Daniel’s distinguished career began at the age of 18 when he won the BBC Young Musician of the Year Competition. As a concerto soloist he has performed on every continent with many of the world’s leading orchestras and conductors. He founded the Britten Oboe Quartet with his colleagues and co-principals of the award-winning Britten Sinfonia. Their aim is to bring music of the highest quality to audiences and to explore lesser-known repertoire as well as playing standard classics such as the Mozart oboe quartet.

BRITTEN Phantasy Quartet
Lennox Berkley String Trio
E.J. Moeran Fantasy Quartet
Mozart Adagio for Cor anglais and Trio
Oliver Knussen Cantata
Mozart Oboe Quartet K370

MARK PADMORE & PAUL LEWIS

Schubert Die Schöne Müllerin

An opportunity to hear two of Britain’s finest recitalists perform in the perfect acoustics and intimate surroundings of the Djanogly Recital Hall. As a recital duo they have made acclaimed recordings of Winterreise and Die Schöne Müllerin on the Harmonia mundi label and their collaborations on the concert platform are highly memorable musical experiences.

Arguably the finest Schubert interpreter of his generation
Gramophone on Paul Lewis

Singer and pianist are perfectly matched in temperament and musicality, and every note has been lovingly considered
Rupert Christiansen, The Telegraph
To mark Holocaust Day remembrances, a new composition by Jocelyn Pook commissioned by the Jewish Music Institute. Drawing Life is a multi-media work based on the collected poems and drawings of Jewish children from Terezin published in the book I Never Saw Another Butterfly. Between 1941 and 1944, of the 15,000 children deported to Terezin and Auschwitz, only 100 survived. The children’s poems and drawings, stuffed into walls or buried outside, are a moving testament to the prisoners’ resilience. Pook draws inspiration from their creative spirit interweaving songs with the children’s words accompanied by accordion, clarinet, violin, and cello with moving video images to create a powerful and poignant musical experience.

Founded in 1971 the Chilingirian Quartet is one of the world’s most celebrated and widely-travelled ensembles, renowned for its thrilling interpretations of the great quartets and commanding performances of contemporary repertoire. In this concert they perform Beethoven’s Op.95 ‘Serioso’ quartet following the recent recording of the quartet. Bartók’s Third Quartet is a continuous composition divided into four distinct parts that contrast dense, tightly conceived fugal writing with lively dance-like motifs fizzing with energy.
Acclaimed as a pianist of ‘amazing power and panache’ (The Telegraph), Clare Hammond is recognised for the virtuosity and authority of her performances and is developing a ‘reputation for brilliantly imaginative concert programmes’ (BBC Music Magazine, ‘Rising Star’). In this concert, her thoughtful programme includes sparkling interpretations of the mazurka by Polish and British composers, and the appropriately titled Sonata Romantica by Russian composer Nikolai Medtner.

Making their Lakeside debut, the Vienna Piano Trio has performed in virtually every major music centre in Europe, the Americas, Australia and the Far East over the last 25 years. Since 2006 the ensemble has been resident at the Vienna Konzerthaus and they appear regularly at music festivals such as the Festival Aix en Provence, Schubertiade, Mozartwoche Salzburg, Beethovenfest Bonn, and Schleswig-Holstein Musik Festival. The Trio’s discography includes works by Haydn, Mozart, Beethoven, Mendelssohn, Dvořák, and Shostakovich.
Anda Union’s haunting harmonies and vibrant strings evoke the endless beauty of the Mongolian grasslands. Combining throat singing and long song with horse head fiddles and two stringed lutes, they bring this powerful ancient music to life as never heard before. They make a return visit to Lakeside following their extraordinarily powerful and energetic performance in 2013.

**WORLD**
**Wednesday 17 February**
8pm
2 hrs incl. interval
**Djanogly Theatre**
£16.50 (£14.50 concessions, £11 restricted view)

EAT MONGOLIAN
Available from 5.30pm with last orders 45 minutes before the start of the concert. Prices start from £6.50
Bach composed the Magnificat for Christmas services in his first year as Kantor at St Thomas’s, Leipzig in 1723. This gloriously exuberant and joyful choral work will be performed by the new University Chamber Choir and student soloists with the University Philharmonia.

Bruckner’s majestic Symphony No.4 is perhaps his best known symphony. The only one to which he appended a subtitle, Bruckner subsequently added a written programme to each of the movements which conveyed a distinctly Romantic theme: evoking hunting, medieval knights, castles and scenes from nature.

**UNIVERSITY CHAMBER CHOIR & UNIVERSITY PHILHARMONIA**

Calum Fraser & Jonathan Tilbrook Conductors

**JS Bach** Magnificat  
**Bruckner** Symphony No.4 ‘Romantic’

**UNIVERSITY**  
**Sunday 21 February**  
7.30pm  
1 hr 50 mins incl. interval  
Great Hall, Trent Building  
£12 (£10 concessions,  
£6 UoN students)

Formed in 2005, Phronesis has captured the hearts and minds of audiences worldwide with their trademark sound of catchy hooks, complex changes, crackling rhythms, and lithe but tight-knit grooves. Their CD ‘Alive’ was chosen as ‘Jazz Album of the Year’ 2014 by Jazzwise and MOJO Magazines and in the same year the trio received nominations for ‘Best Jazz Ensemble’ in the UK’s Parliamentary Jazz Awards and ‘Best Jazz Act’ at the MOBO Awards. The Trio has toured Australia, Brazil, North America and Europe; this will be the band’s Lakeside debut.

**JAZZ**

**Wednesday 24 February**  
8pm  
2 hrs incl. interval  
Djanogly Theatre  
£16.50 (£14.50 concessions,  
£11 restricted view)

Ten years on the road, and Phronesis are established as one of the great trios. Three players, moving as one – head, heart and hands London Jazz News.
The Signum Quartet from Germany has made its mark on the international music scene by virtue of its energetic and lively interpretations. In 2009 they won the Audience Prize in the London International String Quartet Competition and were subsequently BBC New Generation Artists from 2011-2013. They received the 2014 International Classical Music Award’s 'Best Chamber Music Recording' for their ‘No.3’ disc of quartets by Bartók, Schnittke and Berg.

In the battle to please the senses it is hard to imagine a more irresistible combination than good food and good music. Throughout history the two have gone hand in hand and from the period explored in this programme by The Orlando Consort (c.1250-1550), documents have survived testifying in detail to the most tremendous feasts and lavish entertainments. From French diners c.1300 to Burgundy, through Italy, Spain, Germany and England the majority of the pieces in this programme are about specific items of food in different contexts from cultivation to consumption.
NANCY KERR & THE SWEET VISITOR BAND

BBC Folk Singer of the Year (2015) Nancy Kerr is joined on stage by renowned folk musicians James Fagan, Tom Wright, Tim Yates and Rowan Rheingans on a tour of her debut solo album, Sweet Visitor.

Already recognised as a master of interpreting traditional material, Nancy’s stories of love, migration, conflict and jubilation in Sweet Visitor have been likened to the mythological poetry of William Blake.

Quite breathtakingly beautiful.
Mark Radcliffe, BBC Radio 2

UNIVERSITY CHOIR

Calum Fraser Director

Assistant Conductors
Clare Fowler
Victor Sampson
Rebecca Temple

Górecki Totus Tuus
Ola Gjeilo Northern Lights
Rachmaninoff Vespers (selections)
Kodály Missa brevis

UNIVERSITY
Saturday 5 March
7.30pm
70 mins, no interval
St Mary’s Church,
High Pavement, Nottingham
£12 (£10 concessions,
£6 UoN students)

The University Choir performs contemplative choral repertoire by Eastern European composers. Ola Gjeilo’s Northern Lights was inspired by winter scenery in Oslo and the beauty of the aurora borealis. Henryk Górecki composed Totus Tuus in honour of Pope John Paul II’s visit to Poland in 1987. The choir performs settings 1, 3 and 6 from Rachmaninoff’s All-Night Vigil and Kodály’s Missa brevis composed whilst he sheltered in the cellars of the Budapest Opera House during the siege of 1944.
UNIVERSITY SINFONIA
WITH VIVA VOCE, CORO SORELLE AND BARBERSHOP ENSEMBLE

Alex Rickells & Neil Smith Conductors

Gershwin Cuban Overture
Bernstein Symphonic Dances from West Side Story
Elgar From the Bavarian Highlands
Brahms Hungarian Dances (selections)

Sinfonia dusts off their dancing shoes for Spring as they explore various dances in symphonic music. Gershwin and Bernstein turn to lively Latin American dances for inspiration. Having travelled from beaches to the streets of New York, Elgar takes the concert on to Bavaria’s mountains, helped by the Music Society’s choirs. The concert concludes with the Gypsy flare of Brahms’s Hungarian Dances.

SKERRYVORE

FOLK
Wednesday 9 March
8pm
2 hrs incl. interval
Djanogly Theatre
£16.50 (£14.50 concessions, £11 restricted view)

Skerryvore’s feel good fusion of folk rock never fails to excite audiences. The seven-member band line-up comprises Tiree-born brothers Daniel Gillespie (accordion) and Martin Gillespie (bagpipes, whistles & accordion), Fraser West (drums & vocals), Alec Dalglish (lead vocals & guitar), Craig Espie (fiddle), Alan Scobie (keyboards) and Jodie Bremaneson (bass). Their 2011 self-titled third album, ‘Skerryvore’, saw the band catapulted into the musical limelight winning a string of prestigious awards and garnering much critical acclaim.

UNIVERSITY
Sunday 6 March
7.30pm
1 hr 40 mins incl. interval
Great Hall, Trent Building
£9 (£6 concessions, £5 UoN students)

MUSIC
YEVGENY SUDBIN

Scarlatti Sonatas in F minor K466 & G major K427
Beethoven Bagatelles, Op.126
Debussy L’isle joyeuse
Mussorgsky Pictures at an Exhibition

Russian-born Yevgeny Sudbin has been hailed by The Telegraph as ‘potentially one of the greatest pianists of the 21st century’. All Yevgeny’s recordings have met with critical acclaim and are regularly featured as CD of the Month by BBC Music Magazine or Editor’s Choice by Gramophone. Yevgeny performs regularly to capacity audiences in the world’s finest venues and concert series, including Tonhalle Zürich, Royal Festival Hall, Queen Elizabeth Hall and Wigmore Hall in London.

Any chance to hear him should be snapped up
Geoffrey Norris, The Daily Telegraph

UNIVERSITY WIND ORCHESTRA

Adam Whittaker & Adam Hollingshurst Conductors
Aimee Channon Flute

The University of Nottingham Wind Orchestra invites you to our Spring Concert featuring a selection of favourite wind orchestra classics. The highlight of the concert will be Philip Sparke’s Lindisfarne Rhapsody performed by talented young soloist third-year music student Aimee Channon. Originally commissioned for the principal flute of the central band of the Royal Air force, the Lindisfarne rhapsody celebrates the combination of Flute and Wind Orchestra in all its glory. From tranquil reflections to lively, memorable melodies this promises to be a performance to remember.
**ERIC HOEPRICH, CLARINET & LONDON HAYDN QUARTET**

*Haydn* String Quartet Op.50 No.5 in F  
*Beethoven* String Quartet Op.18 No.3 in D  
*Weber* Clarinet Quintet

One of the world’s finest performers on historical clarinet, Eric Hoeprich joins the London Haydn Quartet to perform Weber’s effervescent Clarinet Quintet. A founding member of Frans Brüggen’s Orchestra of the 18th Century Hoeprich has performed frequently as a soloist with this orchestra and many of the major early music ensembles. London Haydn Quartet and Eric Hoeprich have recorded both the Mozart and Brahms Clarinet Quintets.

**ANDY SHEPPARD SHAKESPEARE’S SONGS**

Andy Sheppard Saxophones  
Guillaume de Chassy Piano  
Christophe Marguet Drums

*JAZZ*  
Wednesday 23 March  
8pm  
2 hrs incl. interval  
*Djanogly Theatre*  
£16.50 (£14.50 concessions, £11 restricted view)

An Anglo-French project that combines the talents of three leading contemporary jazz voices, weaving their magic around a series of musical portraits of characters from Shakespeare’s plays and poems marking the 400th anniversary of the death of Shakespeare. The music draws inspiration from Renaissance composers Thomas Morley and William Byrd, giving great importance to colour, melody, dynamics and, most of all, to space and silence.
MAHAN ESFAHANI
HARPSICORD
& AVI AVITAL
MANDOLIN

D. Scarlatti Sonata for mandolin & basso continuo in D minor, K91
Vivaldi Sonata in G minor
Mel Powell Recitative and Toccata per cossa
Beethoven Andante con variazioni in D
Avi Avital Kedma
Bach Sonata for violin and harpsichord transcribed for mandolin, BWV1019

EARLY/CONTEMPORARY
Thursday 31 March
7.30pm
95 mins incl. interval
Djanogly Recital Hall
£17.50 (£16.50 concessions)

Virtuoso Iranian-American harpsichordist Mahan Esfahani returns to Lakeside with fellow Deutsche Grammophon artist and Grammy-nominated Avi Avital to perform a duo recital of richly varied music. Acknowledged by The New York Times for his ‘exquisitely sensitive playing’ and ‘stunning agility’, Avi Avital is one of the world’s most exciting and adventurous musicians. Esfahani’s recording of CPE Bach’s Württemburg Sonatas garnered a Gramophone Award and a Diapason d’Or.

MARTIN TAYLOR
& MARTIN SIMPSON

FOLK/JAZZ
Wednesday 6 April
8pm
2 hrs incl. interval
Djanogly Theatre
£20 (£18 concessions, £12 restricted view)

Award-winning jazz guitarist Martin Taylor teams up with acoustic and slide guitar virtuoso Martin Simpson for an unmissable evening of extraordinary music making. Martin Taylor is a master concert performer, dazzling audiences with his virtuosity and strong stage presence. Martin Simpson’s interpretations of traditional songs are masterpieces of storytelling. His shows are intense, eclectic, spell-binding and deeply moving.
"So here we go on an awfully big adventure..."

Neverland

Have a listen to some of the songs from Neverland on our website lakesidearts.org.uk and sing along when you come and see the show!
From the same creative team that brought you A Christmas Carol in 2013 comes a brand new musical production for families, inspired by J.M. Barrie’s timeless classic about a boy who never wants to grow up.

Meet a particularly cheeky Peter Pan, Tinker Bell, Wendy, grumpy Mr. Darling, and of course a certain Captain Hook as we are whisked across the sky to a world of transformation and enchantment...

With catchy songs, humour and some Christmas magic, Neverland has something for all ages – little ones, mums, dads, grandparents and family friends. Start your Christmas celebrations with a trip to Neverland...

A Christmas Transformation
Lakeside has been working with Cotmanhay Junior School and professional artist, Jessica Kemp, to transform the Wallner Gallery for our Christmas production ‘Neverland’.

Come and be inspired by the magic!

Christmas lunches
We’ll be serving Christmas lunches in the Pavilion Cafe from 7 December. Call the team on 0115 846 7179 to book.
CHRISTMAS WITH CAROL ANN DUFFY

POETRY/MUSIC
Tuesday 15 December
7.30pm
110 mins incl. interval
Djanogly Theatre
£18 (£16 concessions, £14 restricted view)
Suitable for all

The Poet Laureate celebrates Christmas with readings from her award winning collections. Music is supplied by John Sampson, Edinburgh based musician, composer and actor; and LiTTLe MACHiNe, Britain’s foremost poetry band who have collaborated with her on a suite of carols glittering with seasonal imagery. Carol Ann’s writing, accessible but profound, promises an evening of wit and illumination and Little Machine promise beautiful melodies, irresistible rhythms and the occasional singalong. With words and music ancient and modern it will be a magical evening: ‘These nights are gifts, Our hands unwrapping the darkness’. The evening will include a premier of a Dark Rose for Christmas, a new CD by Carol Ann Duffy and LiTTLe MACHiNe.

SOLD OUT
Call Box Office to join the waiting list for returns

TURNED ON ITS HEAD
SHINY

CHILDREN/FAMILIES
Sunday 17 January
11am & 1.30pm
Approx 45 mins
Djanogly Theatre
£7.50 all tickets
Suitable for 6 months - 4 years

Created by regionally based dance artists Liz Clark and Oksana Tyminska, Shiny is a dazzling show for young children and their grown-ups. It has already toured nationally including last year’s Dance Umbrella festival, and we’re delighted to welcome Liz and Oksana back to Lakeside.

Based on many years working creatively with children and families, Shiny invites you into a long forgotten room, where two people find friendship, joy, and treasures that turn from ordinary to extraordinary. Audiences are invited to watch and play as all that glitters unfolds before your very eyes!

An East Midlands Children’s Theatre and Dance Network Tour, supported by Arts Council England.
SIMON BARRACLOUGH
SUNSPOTS

Is the Sun a god, a man, a woman, or simply a giant ball of hydrogen? Why does it tell fibs about its favourite painters? Is the Sun afraid of dying? Does it get depressed? And what does it really think about us, and the solar system it is bound to care for?

Sunspots is a poetic, musical and visual journey from the birth of the Sun, through its long and eventful life, towards its ultimate death. Simon Barraclough (Poet in Residence at the Mullard Space Science Laboratory) is your guide on a journey that mixes fact, fiction, horror, humour and joy, together with Oliver Barrett (music) and Jack Wake-Walker (film).

Presented in partnership with The University of Nottingham School of English

A DERBY THEATRE & BIG WINDOW THEATRE COMPANY PRODUCTION
THE ELVES AND THE SHOEMAKER

CHILDREN/FAMILIES
Sunday 24 January 1pm & 3.30pm
50 mins
Djanogly Theatre
£7.50 all tickets
Suitable for 3 - 7 years

Grimm’s Fairy Tale adapted for the stage by Mike Kenny.

Once upon a time, there were two shoemakers who were very old and very poor. So poor they couldn’t even afford to buy each other Christmas presents. With no wood for the fire, and only one piece of leather left to make shoes, there was little festive cheer in the shoemakers shop. But that night, just as the snow begins to drift down outside and the clock strikes midnight, two little Elves mysteriously appear on the workbench...

Live music, puppetry, physical storytelling and plenty of Elf magic come together to tell this classic tale.

STORYTELLING
Sunday 24 January 2 - 3pm
3 - 4 years
£4.50 (accompanying adult free)
Step inside our magical tent for storytelling and other fun activities for little theatre goers and their families.
Greek tragedy marks the beginning of European theatre, and generations have reinterpreted the plays in their own ways. These rarely seen television productions feature some of the most renowned British actors in a wide range of approaches.

The first five screenings focus on the family of king Agamemnon around the time of the Trojan War.

The final screening presents two productions of the most dysfunctional royal family of all: Sophocles’ Oedipus. More information at www.nottingham.ac.uk/cadre

Learn more in a programme of free talks, and join the conversation on twitter @tvtragedy

In partnership with the Centre for Ancient Drama and its Reception.

FRIDAY 29 JANUARY

7PM
IPHIGENIA AT AULIS
(BBC 1990)
Fiona Shaw, Roy Marsden, Imogen Boorman
120 minutes
Introduction by Dr Lynn Fotheringham
Post-show discussion and pop-up exhibition

FRIDAY 26 FEBRUARY

5PM
TALK by Dr Chrysanthi Gallou:
‘The Archaeology behind the Myths: Mycenae, Crete, Troy and Thebes’

7PM
THE SERPENT SON:
AGAMEMNON + OF MYCENAE AND MEN
(BBC 1979, colour)
Diana Rigg, Denis Quilley, Helen Mirren; Diana Dors, Freddie Jones, Bob Hoskins
145 minutes including interval
Introduction by Dr Oliver Thomas

£5 (£3 concessions*) individual films or £7 (£5) for same day double screening.

All screenings will be held in the Djanogly Theatre. Talks will be held in the Djanogly Theatre or the Performing Arts Studio.

*Includes Writers’ Guild of Great Britain, Equity and the Musicians’ Union on production of a valid membership card
THURSDAY 3 MARCH

2PM
ORESTEIA: AGAMEMNON
(Channel 4 1983)
Philip Donaghy, James Carter, John Normington
97 minutes, plus post-screening discussion
Introduction by Professor Alan Sommerstein
Post-screening discussion

5PM
TALK by Professor Alan Sommerstein: ‘Is the Oresteia Sexist?’

7PM
ORESTEIA: LIBATION-BEARERS, EUMENIDES
(Channel 4 1983)
Greg Hicks, Roger Gartland, Kenny Ireland, Michael Thomas
150 minutes including interval
Introduction by Dr Lynn Fotheringham

SATURDAY 12 MARCH

12NOON
TALK by Dr Lynn Fotheringham and Dr Kalliopi Nikita: ‘Greeks taking on the World from Electra to Zorba the Greek’

2PM
ELECTRA
(Associated Rediffusion 1962, b+w)
+ WOMEN OF TROY
(BBC 1958, b+w)
Aspasia Papathanasiou; Catherine Lacey
100 minutes including interval
Introduction by Dr Edmund Stewart
Post-screening discussion

5PM
TALK by Dr. Amanda Wrigley, University of Westminster: ‘Theatre, War, Sex, Education: Greek Plays on British Television.’

7PM
KING OEDIPUS
(BBC 1972)
+ OEDIPUS TYRANNUS
(BBC/Open University 1977)
Ian Holm, Sheila Allen; Patrick Stewart, Rosalie Crutchley, Roy Marsden.
145 minutes including interval
Introduction by Dr Betine Van Zyl Smit followed by pop up exhibition
The Year of the Monkey arrives officially on 8 February 2016. So, for those of you born in 1920, 1932, 1944, 1956, 1968, 1980, 1992, 2004 here are some interesting notes from Chinese Astrology: lucky colours are blue, white, gold; lucky flowers are chrysanthemum and crape-myrtle; and lucky directions west, north west and north!
VISUAL ARTIST IN RESIDENCE
11 JANUARY – 6 FEBRUARY

JIAN HONG SHENG

Jian Hong Sheng (Jack) lives and works in Ningbo, our sister city in China, which is also home to The University of Nottingham in China. He established and runs the Red Peony Academy which introduces and familiarises international visitors to China with Chinese culture through the ancient traditional art forms of brush painting and calligraphy. Jack will be running workshops and masterclasses during his residency, and his work will be on display and for sale, in the Wallner Gallery.

DANCE ARTIST IN RESIDENCE
18 JANUARY – 14 FEBRUARY

RONG TAO

Rong Tao first participated in a Lakeside residency in 2008, and this will be his sixth visit. He is well-known in China having danced with both Beijing and Guandong Modern Dance Companies, and he also taught dance at Chongqing University. He now works freelance and in recent years has developed programmes of work with young people with learning disabilities in China. Rong Tao will be working with local dancers and artists, and visiting schools and colleges during his residency.
SPRING FESTIVAL FINALE

SUNDAY 14 FEBRUARY, 6PM

This year we’re reinventing our major community event, but there will most certainly be fireworks involved because it wouldn’t be Chinese New Year/Spring Festival without them!

Details of the programme will be announced on-line and in our dedicated Chinese New Year publicity material available at the beginning of January.
WE’D LOVE TO HEAR FROM YOU!

THERE ARE LOADS OF WAYS TO KEEP IN TOUCH WITH US AT LAKESIDE

Sign up to our emailing list to receive The Busy Lark – our monthly newsletter

Tell us what you’re interested in and we’ll send you updates and offers for your favourite performances and exhibitions. Just click on the envelope icon on the homepage at lakesidearts.org.uk and fill in your details.

We still do snail mail... (but our snails are racing snails), so if you want to receive ON and/or other event information by post, just email us at lakeside-marketing@nottingham.ac.uk or call the Box Office on 0115 846 7777

Follow us on social media and share your pictures and reviews. Enter our competitions and keep up to date with all the comings and goings at Lakeside.

Find us @LakesideArts
Dotty’s friend Hex is a simple two dimensional line. He can make angles and the most he can make is six, but one day he really wants to make a curve. With a lot of effort he learns to bend, then multiply, and suddenly he can turn into anything he wants to, eventually popping into three dimensions. Join Dotty as she follows Hex into his fantastical digital world, setting off on a rollercoaster ride where straight lines curve and sound is seen.

A fascinating integration of live dance and digital technology... ★★★★ The Herald (ROSH)

Digitopia is commissioned by MOKO Dance in association with Warwick Arts Centre. Supported by Nottingham Lakeside Arts, Dance4, Lincolnshire One Venues and using public funding by the National Lottery through Arts Council England. Initial research and development supported by Triggered@Warwick Arts Centre. Digitopia is produced by Tom Dale Company.

The performance will also be accompanied by MOKO Dance creative dance workshops and Front of House activities. See website for details.
NEW PERSPECTIVES
THE TIGER’S BONES
AND OTHER STORIES
BY TED HUGHES

Imaginative and funny stories approached from deliciously unexpected angles

CHILDREN/FAMILIES
Saturday 20 February 3.30pm
Sunday 21 February 1pm & 3.30pm
Monday 22 and
Tuesday 23 February 10am and 1pm
70 mins
Djanogly Theatre
£8 all tickets
Suitable for 5+

Welcome to a joyous world of mischief and mayhem. The foolishness of modern man, a cautionary tale about eating the wrong person’s stew and a wild retelling of the nativity are all ingredients of this timeless world of folklore and fable, from one of the giants of 20th-century British poetry.

A dazzling new production with stories following in the footsteps of How the Whale Became and The Iron Man.
MARK THOMAS
TRESPASS

Comedy
Thursday 25 February
8pm
110 mins incl. interval
Djanogly Theatre
£16 (£13.50 concessions,
£11.50 restricted view)
Suitable for 16+
Contains strong language

Back by public demand following October sell-out performance.

Trespass carries on from where Mark’s previous show 100 Acts of Minor Dissent left off. It is his usual odd mix of theatre, stand up, a dash of journalism, activism and a dollop of mayhem.

Mark asks the question: If the ramblers of the 1930’s were here now what would they do to open up the cities? How do we turn the skyscrapers and corporate squares into our playgrounds? He sets out to try and carve a small space in the urban world where mischief and random chance can lurk. No one knows where this show is going to end up but we can join him on the journey.

LITTLE ANGEL THEATRE
HANDA’S HEN

Children/Families
Sunday 28 February
11am, 1.30pm & 3pm
35 minutes
Djanogly Theatre
£8
Suitable for 2 - 6 years

Following their sell-out tour of Handa’s Surprise, Handa and Akeyo are back for another exciting adventure in their Kenyan home. This time they’re searching for Grandma’s black hen, Mondi. During their search they find two fluttery butterflies round the hen house, three stripy mice under the grain store, four little lizards behind the pots… But where is Mondi? Based on the book by Eileen Browne, this beautiful story interweaves puppetry, music and dance in another winning production.

This warm, inclusive show has an increasingly energising effect on the young audience … a sweet safari … and you learn how to count to ten in Swahili The Stage
Inspired by Japanese stories, Kessoku (meaning Unity) is full of fun and visual treats. Discover the story of the mischievous raccoon who disguises himself as a kettle, a beautiful Sun Goddess who hides in a cave, and the baby who was born in a peach!

Including physical theatre, puppetry, shadow projection, music and dance, this show is suitable for audiences of all ages, and particularly audience members with moderate learning disabilities, their families and friends.

To discover more about the company, see hubbubtheatre.org

Eat Japanese
Available from 5.30pm with last orders 45 minutes before the start of the performance. Prices from £6.50.
NYPD WEEKENDER!

Bringing together all the best bits from Episodes and Xzibit, Notts Young Peoples Dance (NYPD) Weekender is an exciting new platform for Nottinghamshire’s most talented young dancers and choreographers. Each performance will celebrate individuals and companies work, and if you’re part of a dance group that’s appearing then you can also get involved in a range of workshops which will be happening throughout the weekend. Details will be launched on the Dance4, County Youth Arts and Xzibit websites.

DANCE
Saturday 5 March 7.30pm
Sunday 6 March 7.30pm
Djanogly Theatre
£8 all tickets
Approx 2 hrs incl. interval
Suitable for all
LAKIN MCCARTHY PRESENTS
BRIDGET CHRISTIE
A BOOK FOR HER

LITERATURE/COMEDY
Thursday 10 March
7.30pm
110 mins incl. interval
followed by book signing
Djanogly Theatre
£16 (£14 concessions)
Suitable for 16+
Includes strong language

Why has Bridget been sending her stained underpants to George Osborne at HM Treasury every month? Which method actor has been playing the character comedian Nigel Farage since 2010? Is Rachel Dolezal black or white? What's the difference between Eddie Izzard and Caitlyn Jenner? All this and more will be revealed in Bridget's tenth solo show.

Following her hugely successful, multi award-winning 5 star shows A Bic For Her and An Ungrateful Woman, and her first book A Book For Her (Century, Random House), Bridget Christie comes to Lakeside with her brand new show.

There will be a book signing post show with books available to purchase at the theatre or you can bring your own well-thumbed copy.

BRIDGET CHRISTIE

M6 THEATRE COMPANY
TADPOLES!

TADPOLES! is a highly visual and energetic play about sibling rivalry, strengths, weaknesses and superheroes from the company which has delighted audiences at Lakeside with Whatever The Weather, One Little Word, and Mavis Sparkle.

CHILDREN/FAMILIES
Sunday 13 March
1pm & 3.30pm
Approx 45 mins
Djanogly Theatre
£7.50 all tickets
Suitable for 5+

SUPERHERO WORKSHOP
Sunday 13 March
11.30am - 12.30pm
Suitable for 4-6 years
2 - 3pm
Suitable for 7 - 9 years
£8 (accompanying adult free)

Create your Superhero name, discover your superpower and design your hero symbol in this imaginative workshop for budding superheroes at Lakeside!

Come dressed as your favourite superhero!
In 1984 the miners were defeated, their families torn apart, and the media circus went home. John Godber’s epic new play traces what happened to miner Harry and his wife Dot in the thirty years after the strike.

Suddenly they were thrown together, with new battles to fight, and new jobs to hold down; from window cleaning in Wakefield to running a boarding house in Bridlington. Fuelled with eye watering honesty and true Yorkshire grit, this is a hilarious account of those whose jobs had been taken, communities destroyed, and how they fought back after being shafted!

Performed by the multi BAFTA winning partnership of John Godber and Jane Thornton

Additional resources include a targeted learning programme developed in partnership with Education Consultant Claire Grosvenor, exploring key scenes and characters in the play. Raising attainment in writing for the theatre will be the focus of this programme.

Limited number available to schools – contact to book.

THE JOHN GODBER COMPANY AND THEATRE ROYAL WAKEFIELD PRESENT
SHAFTED!
A NEW COMEDY
BY JOHN GODBER

DRAMA/COMEDY
Monday 14 March - Friday 18 March, 7.30pm
Saturday 19 March, 2pm & 7.30pm
2 hours incl. interval
Djanogly Theatre
Tickets from £10 - £16
Suitable for 16+ due to some adult language

PRE-SHOW INTRODUCTION AND POST-SHOW INTERACTION WITH CAST
For A-Level students
One album, 13 great songs, and a new way to listen to dance and watch music.

Tony Adigun’s company perform with iconic style coupled with precision and speed which marks them out as distinctively different in the hip hop and contemporary dance theatre medium. He uses humour, stunning visuals, and uncompromising movement in three thrilling hip hop choreographies woven together seamlessly in a soulful journey through the classic and powerful coolness that is black.

Superbly timed and musically exhilarating

New York Times

Presented in partnership with

AVANT GARDE DANCE
THE BLACK ALBUM

DANCE
Tuesday 22 March, 7.30pm
85 mins incl. interval
Djanogly Theatre
£16 (£14 concessions)
Suitable for 7+
Let the Storyteller take you to a land of fables and wonder to explore some of the favourite fairy tales ever told. Find yourself lost in a host of adventures that are weird, dark, funny and fantastical. An exciting collection of some of the most loved and less well known stories collected by the Brothers Grimm come to life in a rich mix of clowning, physical theatre, puppetry, music and much more.

From the same team that created Arabian Nights, winner of the prestigious Primary Times Children’s Choice Award, 2014.

‘Simply splendid storytelling…’
Scotsman

‘….totally captivating….enthralling make believe’
The Stage

CHILDREN/FAMILIES
Friday 25 March
1pm & 3.30pm
75 minutes
Djanogly Theatre
£8 all tickets
Suitable for 5+ years
The Nottingham New Theatre and Nottingham Lakeside Arts present

Oedipus the King

by Sophocles
Directed by Martin Berry

COME YOU ALL, AND HEAR TALE OF MY DIRE ADVENTURES

Tuesday 19 - Saturday 23 April | Tickets from £10 on sale from 1 February

RAISING ATTAINMENT AT KS 4 & 5
School groups can take advantage of a tailor-made learning programme with comprehensive follow-up materials, pre-show introduction, and post-show interaction with the company and director. This package @ £15 per student, including tickets, must be booked in advance on 0115 846 7180.
WHEEE! 2016
30 MAY - 5 JUNE

Tickets on sale from February 2016

WHEEE! 2016
30 MAY - 5 JUNE

Gold dust for everyone!
Spectacular beauty from ARACALADANZA in their brand new production VUELOS

Favourite mad geniuses LIP SERVICE in ENGINE HOUSE’s retelling of SNOW WHITE

Ridiculous amounts of drawing and dancing fun with DOODLE DANCE

The return of ARCHITECTS OF AIR and their glorious luminarium

And more to be announced!
WORKSHOPS FOR YOUNG PEOPLE
For young people unaccompanied by adults

ANIMATION WORKSHOP
Wednesday 17 February
11am - 4pm
£8
Suitable for children aged 5+

Come and create a really funny film! Make characters and scenery using plasticine, card, fabrics and googly eyes and then make them come alive with the magic of stop motion animation. Work in small groups to create hilarious stories and scenes using cameras and laptops and then sit back and laugh your socks off when you watch the results!

YOUNG RANGERS
9 January, 6 February, 5 March & 2 April
6 - 8 years, 11am - 12.30pm
9 - 11 years, 1 - 2.30pm
£28, 4 sessions

Young Rangers is a group dedicated to outdoor play and discovery. Activities include basic orienteering, nature walks, nature crafts, scavenger hunts, animal tracking, den building and bird and nature observing. Young Rangers will run in all weathers throughout the year.

WORKSHOPS FOR LITTLE ONES

TINY FINGERS, TINY TOES
Thursdays: 14, 21, 28 January
4, 11, 25 February, 3, 10, 17 & 24 March
10 - 11am
18 - 36 months
£5 (accompanying adult free)

Crawl, walk, run, dance, sing, build, explore and discover through these fun creative play sessions: a safe space for your toddler to make sense of the world around them.
WORKSHOPS
FOR FAMILIES
Adults and children learning together: children must be accompanied by an adult. Children and adults each require tickets for family workshops, unless stated.

AIM: ART INVESTIGATOR MAX
Saturdays beginning 28 November (when Gallery is open)
12 - 4pm
All Welcome
Free, drop-in

Creative Saturday afternoons at the Djanogly Gallery for everyone! Whatever your age or ability come along to AIM as an Art Investigator to visit the exhibitions and enjoy arts and crafts activities.

SENSORY ADVENTURES FOR FAMILIES
Saturday 20 February
11am - 12.30pm
Highfields Park
Meet at Lakeside Box Office
All tickets £4 (includes use of Outdoor Investigator Pack)

Find out how you can use your senses to help you explore Highfields Park. Whether you’re a regular visitor or have never visited our woodlands before, you’re sure to learn something new with our Park Ranger on this special family event.

WORKSHOPS FOR ADULTS
18 years and over. Please bring refreshments from home or buy from our cafes.

LAKE ENDERS – ARTS GROUP FOR ADULTS WITH LEARNING DIFFICULTIES
Wednesdays, 13, 20, 27 January
3, 10, 24 February
3, 9, 16, 23 March
1.30 - 3.30pm
£50 per term

Lake Enders is Lakeside’s performing arts company for adults with learning difficulties and disabilities. The company meet on Wednesday afternoons to explore a range of theatre arts including performance, dance, music, costumes, sets, puppets and film making, with invited public sharings at the end of terms. New members welcome!
GALLERY ART GROUP

8-10 YEARS
Saturdays in term time
1.30 - 3pm
£50 per term

11-13 YEARS
Tuesdays in term time
6 - 8pm
£60 per term

14-18 YEARS
Saturdays in term time
10am - 12noon
£60 per term

Gallery Art Group is the place to be if you love art and design! Artists working with gallery art groups take their inspiration from Lakeside’s exciting exhibition programme. Join them for painting, drawing, sculpture, photography, printmaking, textiles, crafts and other multi-media art forms in an experimental, sociable environment, with an emphasis on imagination and creativity. Many members choose to take their Bronze, Silver and Gold Arts Awards while attending Gallery Art Group.

Try a free taster session! New members are always welcome and bookings for the three Gallery Art Groups in the spring term open on Saturday 28 November. Contact the Box Office on 0115 846 7777 to book.

GALLERY
ART
GROUP

LAKESIDE YOUTH THEATRE

LITTLE LAKESIDERS
Saturdays during school term
9.30 - 10.30am
5 - 7 years
£40 per term

Come and join our weekly Youth Theatre for 5 - 7 year olds as we explore imaginary worlds through drama and creative play. Get ready to get messy, make some noise, and have fun!

8 - 10 LYT
Saturdays during school term
11am - 12.30pm
£45 per term

These weekly sessions focus on having fun and developing new skills for the younger members of our LYT Company. It acts as an introduction and training for all aspects of theatre as well as offering performance opportunities throughout the year.

11 - 13 LYT
Tuesdays during school term
6 - 8pm
Performing Arts Studio
£50 per term

In these sessions we cover the broadest range of theatre skills including devising and improvising, text, mask, mime, dance and music. You will have opportunities to perform to an audience, go on theatre trips, register for the Arts Award and work in other areas of theatre.

14+ PERFORMANCE GROUP
Thursdays in school term
6 - 8.30pm
£60 per term

Our performance group have a reputation for strong ensemble work and this weekly session offers a platform for members to create, develop and take risks using their own ideas in a safe environment. You will get to work with some exciting artists, performers and professionals, perform in some unusual spaces and devise new and exciting work.

New members are always welcome and bookings for the Lakeside Youth Theatre Groups during the spring term commence on Saturday 28 November. Contact Box Office on 0115 846 7777.
### Useful Information

**Nottingham Lakeside Arts**  
University Park, Nottingham, NG7 2RD  
Box office: 0115 846 7777  
Book online: www.lakesidearts.org.uk

### Opening Hours

<table>
<thead>
<tr>
<th>Venue</th>
<th>Performance nights</th>
<th>Non-performance nights</th>
</tr>
</thead>
</table>
| **Box Office**                | Monday - Saturday: 10am until half an hour after start of the performance | Monday - Saturday: 10am - 5pm  
Sunday: 12noon - 4pm |
| **Djanogly Gallery, Gallery Shop & University of Nottingham Museum** | Tuesday - Saturday: 11am - 5pm  
Sunday: 12noon - 4pm | |
| **Gallery Café**              | Monday - Friday: 8am - 5pm  
Saturday: 10am - 5pm  
Sunday: 10am - 4pm | |
| **Weston Gallery**            | Monday - Friday: 11am - 4pm  
Saturday & Sunday: 12noon - 4pm | |
| **Pavilion Café**             | Monday - Friday: 8am - 6.30pm  
Saturday: 9am - 5pm  
Sunday: 10am - 5pm  
(open until the end of the interval on performance evenings) | |

Payment can be made by cash, debit or credit card. The following cards are accepted: Visa, Visa Debit, Maestro, Mastercard.

### Access For All

Lakeside aims to be fully accessible to people with a disability. There are level access toilets, designated car parking across all the venues and wheelchair spaces in both the Djanogly Recital Hall and Djanogly Theatre. Please book wheelchair spaces in advance. There is a Sennheiser Infrared enhanced hearing system in the Djanogly Theatre and Performing Arts Studio (where possible headsets should be booked in advance) and an induction loop in the Djanogly Recital Hall, Box Office, Djanogly Gallery Desk, Gallery Café and Pavilion Café.

### Assistance Dogs

Assistance dogs are welcome in all areas of the building, and we will happily look after your dog while you enjoy the performance.

### Concessions

Available to full-time students, in possession of a valid NUS card with photo, state pensioners, registered disabled and their carers, unemployed and children under 16. Please bring proof of concessionary status when buying tickets.

### Student Tickets

£5 tickets are available for all University of Nottingham students for most performances. Please present your University of Nottingham student card when purchasing tickets.

### Donate

There are many ways in which you can donate and contribute towards the continuing success of Nottingham Lakeside Arts. See website for details.

### Reservations

Reservations will be held for a maximum of three days. On the day of a performance reservations are held until 30 minutes before the start of a show.

### Group Discounts

School and college groups receive one free ticket for a teacher/carer for every nine tickets purchased. All other groups can buy nine tickets and get the tenth one free (applies to the cheapest ticket). Tickets MUST be booked in advance at the same time. Discounts do not apply to workshops.

### Returns

Unfortunately no refunds are available for unused tickets. However if an event sells out we will endeavour to sell on spare tickets if received by Box Office prior to the event.

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### Christmas 2015 Opening Times

<table>
<thead>
<tr>
<th>Event</th>
<th>Box Office</th>
<th>Pavilion Café</th>
<th>Djanogly Art Gallery, Weston Gallery &amp; Museum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Christmas Eve</strong></td>
<td>9.30am - 4pm</td>
<td>10am - 4pm</td>
<td>11am - 4pm</td>
</tr>
<tr>
<td><strong>Christmas Day &amp; Boxing Day</strong></td>
<td>Closed</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sunday 27 - Thursday 31 December</strong></td>
<td>Box Office, Djanogly Art Gallery, Weston Gallery &amp; Museum: 12 - 4pm</td>
<td>Gallery Café &amp; Pavilion Café: 12 - 5pm</td>
<td></td>
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<tr>
<td><strong>New Year’s Day</strong></td>
<td>Closed</td>
<td></td>
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<tr>
<td><strong>Saturday 2 &amp; Sunday 3 January</strong></td>
<td>Gallery Café &amp; Pavilion Café: 10am - 5pm on 2 Jan &amp; 10am - 4pm on 3 Jan. All other venues return to Normal hours.</td>
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</table>
HOW TO GET HERE

Nottingham Lakeside Arts is located at the South Entrance of The University of Nottingham’s University Park campus, just off the A6005, University Boulevard, about 2.5 miles from the city centre.

Rail
The nearest railway station, Nottingham, is 2.5 miles away.

Bus
From Broadmarsh Bus Station: Trent Barton Indigo (to Long Eaton/Derby) every 5 minutes during the day and less frequently in the evening, these buses run 24/7.

From City Centre: 34 (City Centre/University Park loop) 7 days a week, all year round. See NCT timetable for details. Further information is available from Traveline 0871 200 22 33.

Tram
Return travel on the tram is just £2 with your Lakeside tickets (excluding free events). The University of Nottingham tram stop is directly outside Lakeside. You can see us from the stop and it’s just a short walk up Cherry Tree Walk for the Pavilion or the South entrance to University Park for the Gallery, Museum & Recital Hall. There are several Park & Ride sites along the route. Visit thentram.net or call 0115 942 7777.

Cycle
The local area is well-served by cycle routes with covered parking spaces available, outside the Djanogly Gallery, subject to demand.

Car
From the M1, take junction 25 and join the A52 to Nottingham. Turn right at the third roundabout (Priory), from there the University is signposted. Satnav: use postcode NG7 2RD. East Drive.

CAR PARKING
Parking at Lakeside during term time is very limited. There are two free car parks next to the DH Lawrence Pavilion. Pay & Display parking is available on campus subject to demand. Parking on campus is FREE in the evening and at weekends. Parking restrictions are enforced by University of Nottingham Security Monday to Friday 9.15am - 4.30pm. Please allow extra time in your journey in case you have to walk to Lakeside from the main University Pay & Display Car Park.

Disabled Parking
For the Djanogly Gallery and Recital Hall please use the spaces on East Drive (in front of those buildings). For the Djanogly Theatre or other venues located inside the DH Lawrence Pavilion there are two spaces in the free car park next to the Pavilion. An additional nine spaces are next to the lake (past the gatehouse, then first left off East Drive towards the DH Lawrence Pavilion).

Finding your way around Lakeside
Tall white numbered monoliths indicate the entrances to the different facilities at Lakeside, and all carry a map of the local area. See the key below.